Upcoming Events

Andrea Verburg, Saxophone
Thursday, April 1st, 2021
8:00 pm
Online Only

Maria del Pilar Serrano, Violin
Friday, April 2nd, 2021
6:00 pm
Online Only

Madison Mohr, Horn
Monday, April 5th, 2021
6:00 pm
Online Only

Alyssa Holley, Soprano
Tuesday, April 6th, 2021
6:00 pm
Online Only

UNI Trombone Society
Tuesday, April 6th, 2021
8:00 pm
Online Only
(I’ll be playing in this one too)

Donovan Klutho, Tuba

with
Natia Shioshvili, piano

Maggie Cremers, Jack Dunning, Ryan Hyslope, trombone

Morgan Eadie and James Mons, flugelhorn
Joel Andrews, horn
Maggie Cremers, trombone

March 31, 2021, 8:00 p.m.       Bengtson Auditorium, Russell Hall
Program

Landskap (1978)........................................Torbjorn Iwan Lundquist (1920-2000)
with Natia Shioshvili, piano

arr. Kim Scharnberg
with Jack Dunning, Maggie Cremers,
and Ryan Hyslope, trombones

Girl with the Flaxen Hair (1910)..............Claude Debussy (1862-1918)
arr. Gary Kulesha
with Biscotti Brass:
James Mons, Morgan Eadie, flugelhorns
Joel Andrews, horn
Maggie Cremers, trombone

Reflections on the Mississippi (2013)........Michael Daugherty (b.1954)
I. Mist
II. Fury
III. Prayer
IV. Steamboat
with Natia Shioshvili, piano

About the Music

Landskap, or "Landscape" in English, was written by Swedish composer, conductor, and pianist Torbjorn Iwan Lundquist. Lundquist had a diverse musical career, at one point being the leader of a jazz big band, and had quite a large musical output. This included 9 symphonies, numerous solo accordion works, and 26 movie soundtracks. This piece displays the beautiful lyrical side of the tuba as well as the more aggressive, technical side. It was written for Danish tuba player Michael Lind to be accompanied by strings and piano.

No More Blues, originally Chega de Saudade was composed by Antonio Carlos Jobim, widely regarded as the father of the Bossa Nova. This arrangement for four trombones was done by Kim Scharnberg, a native of Cedar Rapids, Iowa, and recorded on an album by the quartet Four of a Kind.

Claude Debussy’s Girl with the Flaxen Hair was originally written for solo piano and this arrangement is by Gary Kulesha, a Canadian composer. It comes from Debussy’s first book of piano preludes and was inspired by a poem by Leconte de Lisle.

Reflections on the Mississippi, written by Michael Daugherty for Carol Jantsch, depicts some scenes of Daugherty’s childhood trips to the Mississippi River with his father.

About the Artist

Donovan Klutho is a senior at the University of Northern Iowa majoring in Music Performance and Music Technology. During his time at UNI, Donovan has performed with a variety of musical ensembles including the UNI Wind Ensemble, Northern Iowa Symphony Orchestra, Jazz Band One, UNITUBA, Symphonic Band, Biscotti Brass, and Jazz Slides. Donovan is grateful for the roles he has been afforded the opportunities to hold within UNI’s chapter of Phi Mu Alpha Sinfonia and on the Tallcorn Jazz Festival committee. He is also very pleased to have been named the UNI School of Music’s Presser Scholar. After graduating in May, Donovan plans to pursue his master’s degree in Tuba Performance after pogo sticking around the perimeter of the continental United States this summer.

I am grateful for all the opportunities that I have been given, the friends and family who have been there to support and encourage me, and the faculty, teachers, and colleagues who have guided me and grown along with me in my journey thus far. Thank you all very much.