

UNI School of Music Faculty Collaborative Pianist Policies

Updated Fall 2020

Note: 2020-21 policies differ sharply from last year's in order to accommodate COVID-19 social distancing objectives

This document offers guidelines for School of Music students and faculty relating to the enlistment of the services of faculty collaborative pianists for student accompanying needs. The following is a list of activities for which faculty collaborative pianists are available, including hours of availability and expectations regarding notification, music submission, etc. Faculty collaborative pianists are available for any or all of these activities on a first-come, first-served basis, per their availability within their contracted work loads.

Social distancing restrictions associated with COVID-19 compel a number of changes over previous years' policies:

- ◆ Only a very limited number of activities may include live collaborative performance. While some others may include performance via the Disklavier in Bengtson Auditorium, most collaborative activities will involve recorded audio.
- ◆ Faculty pianists are not available for regular lessons with applied instructors this semester. Rather, they will only be able to attend lessons associated with specific activities, as outlined below.
- ◆ All in-person rehearsals with pianists must take place in one of the halls or larger classrooms in the School of Music, not in faculty studios or practice rooms.
- ◆ Per the guidelines below, students should only contact faculty pianists to request services relating to the following activities: **Degree Recitals, 3000-levels, and Juries.**

Degree and Studio Recitals

- Students may perform live with a pianist or Disklavier, per the pianist's discretion, and in consultation with the student's applied instructor vis-à-vis prevailing COVID-19 conditions and proposed safety measures.
- Students wishing to engage a faculty pianist for their degree recital must confirm a faculty pianist's availability *before* officially scheduling a recital date with the School of Music.
- Each student may receive a maximum of 3 to 5 hours of rehearsal/lesson time, depending on the quantity and level of difficulty of the repertoire. Sessions will take place in 30-40 minute sessions and may be allotted for rehearsals, lessons, recording, or all three. Hours will be determined by the pianist in consultation with the applied professor.
- An additional 2 hours are allotted for the dress rehearsal for live performance recitals.
- Instrumental majors must submit all music to their pianist at least 10 weeks prior to the recital date.
- Vocal majors must submit all music to their pianist at least 8 weeks prior to the recital date.
- Applied faculty should contact pianists directly regarding plans for studio recitals.

Instrumental 3000-level Juries

- 3000-level instrumental jury accompaniments may be performed live or recorded for asynchronous performance (audio or Disklavier, per availability), in consultation with the student's applied instructor and pianist.
- Each student may receive a maximum of three 30-minute rehearsals or lessons prior to the jury, which may include a combination of audio sharing/layering and in-person rehearsal.
- Instrumental students have until noon on Friday of the 7th week of the semester (October 2nd), to submit all music to a faculty pianist to secure their services for their 3000-level jury.

Vocal 3000-level Juries

- 3000-level vocal jury accompaniments will be recorded for asynchronous performance (digital audio or Disklavier, per availability).
- Vocal students have until noon on Friday of the 7th week of the semester (October 2nd), to submit all music to a faculty pianist to secure their services for their 3000-level jury.

Other Juries

- Other accompanied graduate and undergraduate juries will utilize digital recordings (not Disklavier) for asynchronous performance.
- Each student may receive a maximum of three 30-minute rehearsals or lessons prior to the jury, which may include sharing and layering audio, Zoom discussion, or in-person rehearsal per the pianist's discretion.
- Students have until noon on Friday of the 7th week of the semester (October 2nd), to submit all music to a faculty pianist to secure their services for their jury.

Recordings for vocal and instrumental lessons and individual practice

- Faculty pianists may record additional accompaniments for student lesson and practice use throughout the semester.
- Students should discuss needs for such recordings with their applied instructors. Students should not contact faculty pianists directly to inquire about recorded accompaniments outside of recitals, 3000-levels and juries.
- Applied faculty will compile an ongoing list of repertoire for which they would like recorded accompaniment and will work directly with faculty pianists to coordinate and distribute recordings.
- Faculty pianists will record as much repertoire as they are able within their contracted work loads, after fulfilling the collaborative needs for recitals, 3000-levels and juries.

GENERAL POLICIES

- Provide printed hard copies of music to pianists rather than electronic files. Music photocopies must be clear, legible, and well aligned. In addition, music must be submitted in accordance to each pianist's formatting policy (i.e. single vs double-sided, hole-punched, etc). Ask pianists how they would like their music formatted.
- When requesting audio recordings, be sure to include metronome markings in the score, and/or a recording of the student performing the solo part.
- Students are expected to maintain a courteous, professional relationship with faculty pianists, using a proper salutation and valediction in all email communications.
- Students must notify their collaborative pianist at least 24 hours before cancelling a rehearsal or lesson appointment, except in the event of emergency.
- Missed rehearsal or lesson appointments may only be made up per the pianist's availability.
- Remember, rehearsal time is not practice time. Students are expected to have prepared repertoire to a reasonable degree prior to scheduled rehearsals with a faculty pianist.
- Faculty collaborative pianists reserve the right to refuse to work with students who demonstrate a pattern of unprofessional behavior, including no-show rehearsals and lessons, late music submission, or general lack of preparation.

UNI allotted employee hours cover the above on-campus activities only. Faculty collaborative pianists may not be hired for additional rehearsals or lessons associated with these specific activities. However, faculty collaborative pianists may be hired for additional activities on or off campus at the pianist's private rate and discretion concerning safety protocols. Such activities may include:

- Recordings
- Non-degree recitals
- Any extra on-campus activities, such as auditions, presentations, etc.

A full list of faculty pianists can be found on the Keyboard Division webpage:

<https://music.uni.edu/degree-programs-applied-studios/applied-studios/keyboard>