W. A. MOZART

Trombone II (tenore)

REQUIEM

KV 626

Das von Franz Xaver Süssmayr vervollständigte Requiem in der traditionellen Gestalt

\[ \text{No. 2 Tuba mirum} \]

Andante

Solo
Tam o’Shanter Overture (Arnold/Paynter)

♩= 115

Please play not too stiffly, with an inebriated feel.

Interpretation:

- Indicate glissandi as indicated.
- Pay attention to dynamic markings: 
  - f
  - ff
  - f< ff > f
  - ff
  - f< ff > f
  - ff

- Observe the duration and phrasing of the phrases.
- Ensure the legato is maintained throughout.

Technical Notes:

- Pay attention to the fingerings and bends.
- Ensure smooth legato throughout.
- Pay attention to the gradations of dynamics.
- Use vibrato when indicated.

Musical Goals:

- Achieve a legato sound with a slightly inebriated feel.
- Maintain a steady tempo at 115 beats per minute.
- Ensure the dynamic markings are accurately executed.

Performance Tips:

- Practice the piece slowly and gradually increase the speed.
- Focus on the phrasing and expression.
- Experiment with different vibrato techniques for a more expressive performance.