13. The order in which the sharps are placed on the staff for a key signature are:
   A. FGCDAE
   B. BEADGCF
   C. FCGDAEB
   D. FCDGAEB
   E. FCGDEAB

14. The order in which the flats are placed on the staff for a key signature are:
   A. FGCDAE
   B. BEADGCF
   C. FCGDAEB
   D. FCDGAEB
   E. FCGDEAB

15. Five sharps is the key signature for:
   A. B major
   B. F major
   C. E major
   D. f# minor
   E. C flat major

16. Three flats is the key signature for:
   A. F# major
   B. E flat major
   C. a flat minor
   D. G flat major
   E. D flat major

Choose the appropriate relative minor for each of the following major keys:

17. E
   Choose from: A. a  F. f sharp
                 B. b  G. d sharp
                 C. c  H. c sharp
                 D. e  I. a flat
                 E. g  J. e flat

18. C flat

19. A

20. Which minor key is parallel to the key of C major?
    A. f sharp
    B. c
    C. a
    D. c sharp
    E. none of these