Choose the proper note equivalent for the following rests:

1. \( \text{\textbullet} \)  
   Choose from: A. \( \text{\textbullet} \)  
                 B. \( \text{\textbullet} \)  
                 C. \( \text{\textbullet} \)  
                 D. \( \text{\textbullet} \)  
                 E. \( \text{\textbullet} \)  

2. \( \text{\textbullet} \)  

3. \( \text{\textbullet} \)  

Choose the proper tied notes for the dotted notes given below:

4. \( \text{\textbullet} \)  
   Choose from: A. \( \text{\textbullet} \)  
                 B. \( \text{\textbullet} \)  
                 C. \( \text{\textbullet} \)  
                 D. \( \text{\textbullet} \)  
                 E. \( \text{\textbullet} \)  
                 F. \( \text{\textbullet} \)  

5. \( \text{\textbullet} \)  

Choose the correct meter (time signature) for each rhythm:

6. \( \text{\textbullet} \)  
   Choose from: A. \( \frac{9}{8} \)  
                 B. \( \frac{12}{8} \)  
                 C. \( \frac{3}{4} \)  
                 D. \( \frac{4}{4} \)  

7. \( \text{\textbullet} \)  

8. \( \text{\textbullet} \)  

Choose the correct Pitch name for each note given below:

Choose from: A. F natural  
             B. E natural  
             C. C sharp  
             D. E sharp  
             E. F sharp  
             F. A Flat  
             G. B flat  
             H. G double sharp  
             I. D double sharp  
             J. B double flat

9. \( \text{\textbullet} \)  

10. \( \text{\textbullet} \)  

11. \( \text{\textbullet} \)  

12. Which of the following best illustrates the term “Enharmonic Relationship?”
    A. E sharp – F flat  
    B. F sharp – G flat  
    C. B flat – C flat  
    D. G sharp - B double flat  
    E. A sharp – C double sharp
13. The order in which the sharps are placed on the staff for a key signature are:
   A. FGDAEB
   B. BEADGF
   C. FCDAEB
   D. FCDGAEB
   E. FCGDEAB

14. The order in which the flats are placed on the staff for a key signature are:
   A. FGDAEB
   B. BEADGF
   C. FCDAEB
   D. FCDGAEB
   E. FCGDEAB

15. Five sharps is the key signature for:
   A. B major
   B. F major
   C. E major
   D. f# minor
   E. C flat major

16. Three flats is the key signature for:
   A. F# major
   B. E flat major
   C. a flat minor
   D. G flat major
   E. D flat major

Choose the appropriate relative minor for each of the following major keys:

17. E  Choose from:  A. a   F. f sharp
     B. b   G. d sharp
     C. c   H. c sharp
     D. e   I. a flat
     E. g   J. e flat

18. C flat

19. A

20. Which minor key is parallel to the key of C major?
   A. f sharp
   B. c
   C. a
   D. c sharp
   E. none of these
21. Which of the following interval patterns demonstrates a major scale?
   (w = whole step; h = half step)
   A. w h w h w h w
   B. w h w w h w h
   C. w w w h w w h
   D. w w h w w h
   E. w w h w w h w

Choose the correct name for the following scales:
Choose from:
   A. Melodic minor
   B. Harmonic minor
   C. Natural minor
   D. Chromatic
   E. Major

22. \[ \text{Image of musical notes} \]

Choose the correct name for the following intervals:
Choose from:
   A. major 2
   B. major 3
   C. major 6
   D. major 7
   E. minor 3
   F. minor 6
   G. perfect 4
   H. perfect 5
   I. diminished 5
   J. augmented 4

23. \[ \text{Image of musical notes} \]

24. \[ \text{Image of musical notes} \]

25. \[ \text{Image of musical notes} \]

26. \[ \text{Image of musical notes} \]

27. If you count up from the root (note on which the triad is built) of a minor triad, what sequence of intervals do you find?
   A. minor third and a perfect fifth
   B. minor third and a diminished fifth
   C. major third and an augmented fifth
   D. major third and a perfect fifth

Identify the quality of the following triads:
Choose from:
   A. major
   B. minor
   C. diminished
   D. augmented

28. \[ \text{Image of musical notes} \]

29. \[ \text{Image of musical notes} \]

30. \[ \text{Image of musical notes} \]