RESERVATION SCHEDULE OF HALLS/AUDITORIUM
GBPAC and RUSSELL HALL

LARGE GROUPS
(Camps, Festivals, Suzuki School, Workshops/Clinics, Large Ensembles)

TIMELINE:
- Reserve Performance Space: Dec. 1\textsuperscript{st} – Feb. 1\textsuperscript{st} (2 years prior)
- Reserve Rehearsal Space: Dec. 1\textsuperscript{st} – Feb. 1\textsuperscript{st} (1 year prior)

SMALL GROUPS
(Small Ensembles, Student Composer’s Concert)

TIMELINE:
- Reserve Performance Space: Jan 15\textsuperscript{th} – Jan. 31\textsuperscript{st} (1 year prior)
- Reserve Rehearsal Space: same as performance

FACULTY
(Faculty Artist Showcase, Faculty Chamber Music, Faculty Recitals, Faculty Studio/Combined Studio, Instrumental
Concerto Finals, New Horizons Band, Student Performance Competition, Auditions)

TIMELINE:
- Reserve Performance Space: Feb. 1\textsuperscript{st} – Mar. 1\textsuperscript{st} (1 year prior)
- Reserve Rehearsal Space (for FALL performance): Apr. 10\textsuperscript{th} – May 10\textsuperscript{th}
- Reserve Rehearsal Space (for SPRING performance): Nov. 1\textsuperscript{st} – Dec. 10\textsuperscript{th}

GUEST RECITALS

TIMELINE:
- Reserve Performance Space: Apr. 15\textsuperscript{th} – Aug. 1\textsuperscript{st} (summer prior to school year)
- Reserve Rehearsal Space: same as performance

STUDENT RECITALS

TIMELINE:
- Reserve Performance Space (for SPRING recital): 1\textsuperscript{st} week in November
- Reserve Performance Space (for FALL recital): 3\textsuperscript{rd} week in April
- Reserve Rehearsal Space (for SPRING recital): c. Jan. 15\textsuperscript{th} – Feb. 1\textsuperscript{st}
- Reserve Rehearsal Space (for FALL recital): c. Sept. 5\textsuperscript{th} – Oct. 1\textsuperscript{st}

FINAL CUTOFF DATES FOR ADDING EVENTS:
FALL – August 1\textsuperscript{st} (July 15\textsuperscript{th} for inclusion in Calendar of Events brochure)
SPRING – December 1\textsuperscript{st} (Nov. 15\textsuperscript{th} for inclusion in Calendar of Events brochure)