PIANO PROFICIENCY REQUIREMENTS
UNIVERSITY OF NORTHERN IOWA SCHOOL OF MUSIC

Level 3

1. Pentascales: RH playing pentascale Major and Minor with LH I-V6/5-I, ascending/descending, Standing up, not looking at hands

2. Scales and Arpeggios: 2 octaves, All Major Keys, HS Harmonic Minor, 2 octaves c, g, d, a, e, f, b, b-flat, e-flat, c#, f#, HS


Minor secondary chords, HT, up to 4 sharps and 4 flats, RH chords and LH bass line i6 – VI6/4 – iv – ii06 – i6/4 - V6/5 – i

4. Harmonization My Bonnie Lies Over the Ocean (with use of secondary dominant)

5. Transposition Transpose of Harmonization up or down a whole step Transpose Sight Reading up or down a whole step Instrumental Transposition to Concert Pitch, single line

6. Creative Pop Tunes Arranging

7. Score Reading 4 Staves, 3 Clefs, 3 Moving Parts (with Vocal Tenor)

8. Sight Reading At Sight

9. Chorale My Country Tis of Thee

10. Accompanying Heidenröslein by Franz Schubert

11. Lead Sheet Shepherd’s Song by Beethoven (secondary chords, V7)

12. Solo Repertoire Comparable to Étude Op. 777, No. 8 by Czerny