Piano Proficiency Requirements
University of Northern Iowa

Level One

1. Identification
   Major Pentascales and Triads
   Minor Pentascales and Triads
   Major Triads
   Minor Triads
   *All keys (play keys called at random, Root Position, HT)*

2. Pentascale Pattern
   Major and Minor, ascending and descending
   *all keys (be able to play keys chromatically, HT)*

3. Scales
   C, G, D, A, E, B, F Major and Harmonic Minor, HS, 1-octave,
   ascending and descending

4. Arpeggios
   Hand Over Hand, on C, G, D, A, E, F Major and Minor

5. Dexterity Drill 4.2
   In C, G, D, A, E, F Major and Minor, HT

6. Chord Progressions
   Major: I – V6/5 – I, all Keys, HT
   *Spell from the Root up*

7. Harmonization
   with use if I and V - When the Saints go Marching

8. Transposition
   Transposition of harmonization up or down a whole step or half step
   Transposition of sight reading up or down a whole step or half step

9. Lead Sheet
   Rising Sun Blues

10. Accompanying
    Barber of Seville (using I and V)

11. Score Reading
    3 Staves, 2 Clefs, Two hands

12. Sight Reading
    At sight

13. Prepared Repertoire
    Comparable to *Village Dance* by Heinrich Wolffahrt