Sample Music Theory Placement Exam, Part A

(This part of the test will be timed. You will be given 3 minutes to complete it.)

If you do not complete all of the examples within 3 minutes, leave the remaining blanks empty and go on to page 2 of the exam.

I. Pitch Identification: Write the name of each pitch in the blank underneath. Note that the clef changes from treble to bass on the second line.

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\end{array}
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Sample Music Theory Placement Exam, Part B

(Approximately 40 minutes will be allowed for this portion of the test.)

If you do not complete all of the examples in this part of the test (pages 2-4) within the 40 minutes, leave the remaining exercises unfinished. Then refer to the bottom of p.4 for further instructions.

II. Name the keys represented by the key signatures below, indicating the major keys in the top line of blanks and the minor keys in the bottom line of blanks.

III. Draw the key signature for the following keys on the staff provided.

IV. A. Indicate that you know the order and placement of sharps for key signatures by placing the 7 sharps on the appropriate lines or spaces on the staff in treble clef.

B. In a like manner, place 7 flats on the appropriate lines or spaces in treble clef.

C. In a like manner, place 7 sharps on the appropriate lines or spaces in bass clef.

D. In a like manner, place 7 flats on the appropriate lines or spaces in bass clef.
V. Write the following scales, ascending and descending. Use accidentals when needed, not key signatures.

Bb Major

F# Major

d harmonic minor

c natural minor

b melodic minor

VI. In each blank below, identify the quality of each triad as Major, Minor, Augmented, or Diminished.
VII. Supply a meter (time) signature for each of the following examples:

A.

B.

C.

VIII. In every measure of each example below, a note or rest is missing. Supply ONE NOTE or ONE REST as indicated to the end of EACH measure to make the measure complete.

A. add notes

B. add rests

C. add notes

Once the allowed time period has passed, if you have not completed all parts of the test, leave the remaining sections unfinished. Go back to the School of Music website where you found the Sample Music Theory Placement Exam and click on the link “Click here for the Answer Key to the Sample Exam” to check your answers and to figure your overall score.