I. Pitch Identification: Write the name of each pitch in the blank underneath. Note that the clef changes from treble to bass on the second line.

Scoring (20 total points): Each correct answer is worth 1 point.

After you finish checking your answers on the Sample Exam, input the numeric score from each page below.

TOTAL POINTS for page 1: ______
TOTAL POINTS for page 2: ______
TOTAL POINTS for page 3: ______
TOTAL POINTS for page 4: ______

Add the above 4 scores to get the TOTAL POINTS OVERALL: ______

When you take the real Music Theory Placement Exam on the first day of classes, you will need to earn a minimum Total Overall Score of 57 in order to be placed in the level 1 Theory, Aural Training and Sight Singing classes. If you earn less than 57, you will be placed in the Intro to Music Theory course in the fall semester to help build your basic theory knowledge base, which in turn will help you to be more successful in the main theory block courses. Upon successful completion of the Intro course, you may then enroll in the level 1 courses the following spring semester.
II. Name the keys represented by the key signatures below, indicating the major keys in the top line of blanks and the minor keys in the bottom line of blanks.  

Scoring (16 points total): Each correct answer is worth 1 point.

Major:  A  Db  G  Bb  B  F  Eb  C
Minor:  f#  b  e  g  g#  d  c  a

III. Draw the key signature for the following keys on the staff provided.

Scoring (5 points total): Each correct key signature is worth 1 point.

F Major  b minor  Eb Major  F# Major  e minor

IV. A. Indicate that you know the order and placement of sharps for key signatures by placing the 7 sharps on the appropriate lines or spaces on the staff in treble clef.

B. In a like manner, place 7 flats on the appropriate lines or spaces in treble clef.

C. In a like manner, place 7 sharps on the appropriate lines or spaces in bass clef.

D. In a like manner, place 7 flats on the appropriate lines or spaces in bass clef.
VI. In each blank below, identify the quality of each triad as Major, Minor, Augmented, or Diminished.

Scoring (10 points total): Each correct answer is worth 2 points.

_____ Major _____ Diminished _____ Minor _____ Augmented _____ Major _____
VII. Supply a meter (time) signature for each of the following examples:

Scoring (6 points total): Each correct answer is worth 2 points.

A. 

B. 

C. 

VIII. In every measure of each example below, a note or rest is missing. Supply ONE NOTE or ONE REST as indicated to the end of EACH measure to make the measure complete. Scoring (12 points total): Each correct note or rest is worth 1 point.

A. add notes

B. add rests

C. add notes