ENGAGED LEARNING for STUDENT SUCCESS

MUSIC

of

PERSONAL ATTENTION for AN OUTSTANDING EDUCATION

discover a lifelong career in music
The School of Music at UNI is one of the finest music programs in the Midwest.

Our professors are dedicated to the individual growth and development of every student, from undergraduates to master’s-level candidates. Educational experiences at UNI include personal attention to help build skill and technique, excellent facilities to promote focused studies and opportunities to showcase individual talent. Guest artists and scholars visit UNI each year and give students the chance to perform and study with the finest talent in the world.

For more than 75 years, UNI has been fully accredited by the National Association of Schools of Music. The School of Music has as its primary mission to educate and prepare music students for productive lives as musicians, teachers, performers, composers, scholars, and citizens, while also inspiring students of all degree programs to develop an appreciation for the place of music in a culturally diverse world.
Why do music students choose UNI?

Exceptional Faculty
The faculty you’ll be studying with at UNI are internationally and nationally recognized performing musicians, scholars and educators.

Outstanding Facilities
Both Russell Hall and the Gallagher Bluedorn feature state-of-the-art performance, practice and educational spaces, including five stunning performance venues, high definition live streaming of concerts, a professional recording studio and over 50 practice rooms.

Perfect Size
The School of Music at UNI is big enough to give you every opportunity you’re looking for, but small enough to give you the personalized attention you deserve.

A Solid Foundation
In addition to a robust offering of performance opportunities, hands-on learning experiences and a lively, thriving campus environment, the School of Music also prepares its students for continued study or professional careers with excellent music theory and musicology courses. These curricular pillars are at the heart of every music degree we offer.

Community Connections
The UNI School of Music has a “cradle to grave” approach to music opportunities. We have two centers, the UNI Suzuki School and the UNI Community Music School, which serve nearly 1,000 community members annually, with members including young children up to musicians aged 90+. Opportunities are available for music students to teach in these programs.

Learn more:
music.uni.edu
music.uni.edu/directory
music.uni.edu/about-us/facilities
music.uni.edu/community-outreach-programs

UNDERGRADUATE DEGREES
Bachelor of Arts in Music
Tracks in:
- General Studies in Music
- Jazz Studies
- String Pedagogy
- Performing Arts Management
- Music Technology
- Music History
Bachelor of Music in Performance
Bachelor of Music in Composition – Theory
Bachelor of Music in Music Education – K-12
- Choral/General
- Instrumental
- Jazz
Minor in Music
Minor in Jazz Studies

GRADUATE DEGREES
Master of Arts in Music
Master of Music in Composition
Master of Music in Music Education
Master of Music in Performance
Master of Music in Music History
Master of Music in Conducting
Master of Music in Jazz Pedagogy
Master of Music in Piano
- Performance and Pedagogy
Master of Music in Multiple Woodwinds
Careers in Music

You might think that a career in music means only performing or teaching. While those are two large and important paths you could take in your career in music, there is a wide variety of music occupations, all of which start by beginning music study right here at UNI.

ARTS MANAGEMENT
Professional employment opportunities with performing arts center in marketing, sales, outreach, public relations and technical areas; leadership positions with orchestras, operas, choruses and more.

SALES, INDUSTRY AND SERVICE
Operating your own online music business, work in music industry, instrument repair, instrument design and manufacture, manufacturer’s representative, acoustician, piano and organ tuning and more.

MUSIC COMMUNICATIONS
Promotions and marketing, manager/booking agent, tour manager, music critic, music book writer/editor, magazines, technical writer and more.

TELEVISION, RADIO AND RECORDINGS
Radio or television program director, copyright and music license administrator, royalties broadcast monitor, recording engineer, sound mixer, post-production scoring, video, music producer, music researcher, composer, editor and more.

MUSIC TECHNOLOGIES
Audio engineer, digital musician, electronic composer/performer, music engraver, audio/video specialist, music producer and more.

THE MUSIC EDUCATION PROGRAM
UNI’s internationally known specialty for more than a century has been preparing future educators, and the School of Music is no exception. UNI maintains one of the most rigorous and extensive music education programs in the region, from ear training to instrumental techniques and teaching methods courses. The School of Music has celebrated a 100-percent job placement record for decades, for those who wish to teach. UNI graduates are the largest single group of music educators in Iowa, forming a network of commitment to excellence and mutual support.

EMPLOYMENT AND EXPERIENTIAL LEARNING
In addition to classroom learning, School of Music Students also have the chance to begin part-time work while earning their degree. Opportunities are available in the following areas: Gallagher Bluedorn or School of Music stagehands and tech staff, audio recording engineers, peer mentors, music ambassadors, tutors, office assistants and more. These positions provide hands-on industry experience and leadership development.

SCHOLARSHIP ASSISTANCE
As a state university, UNI’s tuition is already comparatively low, but in addition, we provide generous scholarship awards. Nearly half of all undergraduates receive scholarships. Opportunities exist for students who originally were not awarded scholarships to audition for one during their remaining time at UNI. Most resident graduate students earn music scholarships or assistantships.

In addition to music scholarships and assistantships, financial aid such as loans, grants and work-study may be available to you.
ENSEMBLES
There are dozens of ensemble opportunities available for music students. The university choral ensembles are widely known for their performance excellence and include Concert Chorale, UNI Singers, Cantorei, Varsity Men’s Glee Club and Women’s Chorus. The UNI Opera Ensemble produces professional-quality operas and musicals as well as scenes. Instrumental ensembles at UNI have also developed national and international reputations and include Symphony Orchestra, Wind Ensemble, Symphonic Band, Concert Band, Jazz Bands I, II, III and Panther Marching Band. Additionally, multiple opportunities in chamber music are available for all musicians, including Horn Choir, jazz combos, Kaji-Daiko Taiko Ensemble, Northern Iowa Flute Choir, percussion ensembles, string quartets, UNTuba Ensemble, West African Drum Ensemble, woodwind and brass quintets, and other various combinations of mixed chamber music.

SOLO OPPORTUNITIES
Weekly performance seminars offer you the opportunity to perform before your peers and to gain the confidence that will carry you through your semester solo jury and degree recitals. Students also have opportunities to appear as soloist with their respective ensembles.

TOURING
UNI’s ensemble touring programs offer once-in-a-lifetime travel and performance opportunities. In addition to regional and national tours, students broaden their horizons by adding international travels to their experience. Recent tours include:
- Jazz I has performed at the Montreux and North Sea Jazz Festivals, as well as touring Thailand and Cuba.
- The Varsity Men’s Glee Club travels to Europe every other spring.
- The Wind Ensemble has made multiple trips to Hungary and most recently to Italy.
- The Concert Chorale has performed in California, New York’s Carnegie Hall and in England.
- The Women’s Chorus has toured Ireland and Germany.
- The Orchestra has performed in Russia, Costa Rica and Brazil.
- The Panther Marching Band frequently performs in stadiums throughout the Midwest, and has traveled to London and Rome.

FESTIVALS
Festivals occur throughout the year in the School of Music. Our students and faculty unite with experts from around the nation to share music with Iowa’s young musicians. The Northern Festival of Bands, the Tallcorn Jazz Festival, the Northern Iowa Vocal Arts Festival and many more enable many of Iowa’s most talented young musicians to hear the best, and to perform at their own best.

VISITING ARTISTS
Each year some of the most famous names in music visit UNI to work directly with students. Be it jazz, vocal, instrumental or music history - a generous visiting artist/scholar program allows leaders in every field to hold individual lessons, group master classes, discussions and concerts for you. Visit music.uni.edu/guestartists and gbpac.com to learn more.
Joining the School of Music at UNI

Students who intend to major or minor in music must audition for admission to the UNI School of Music. Auditions are held in person or by audio/video recording, usually in February the academic year preceding admission.

If you audition on or before our final audition day, you will be considered for a music scholarship. Scholarships are awarded on a competitive basis. Admission to the School of Music also depends on studio availability. Before being admitted, students must apply and be accepted into both the University of Northern Iowa and the School of Music.

For general university application materials, contact the Admissions office at 800-772-2037 or check online at admissions.uni.edu.

To receive a School of Music application form or more information, call 319-273-2024 or visit music.uni.edu/apply.

Participation in UNI School of Music ensembles is open to all students attending UNI, so even if you don’t major in music you can still be involved.

Contact music@uni.edu for more information.

Inside of pocket // No content here
Magenta edges = Glued edges.
apply today.
music.uni.edu/apply

The University of Northern Iowa

As a music major at UNI perhaps your biggest advantage is the university itself. UNI has been ranked as one of the Midwest's top public universities by U.S. News and World Report for multiple years. UNI has been ranked among the nation's "Top 100 Values in Public Colleges" by Kiplinger's Personal Finance magazine.

music.uni.edu
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