This document offers guidelines for School of Music students and faculty relating to the enlistment of the services of faculty collaborative pianists for student accompanying needs. Faculty collaborative pianists are available for a wide range of activities, per their availability within their contracted work loads.

The following is a list of activities for which faculty collaborative pianists are available, including hours of availability and expectations regarding notification, music submission, etc. Faculty collaborative pianists are available for any or all of these activities on a first-come, first-served basis, per availability within their contracted work loads.

**Juries**
- Each student may receive a maximum of three 30-minute rehearsals or lessons prior to the jury.
- Instrumental students have until noon on Friday of the 10th week of class to submit all music to a faculty pianist in order to secure their services for their jury.
- Vocal students have until noon on Friday of the 12th week of class to submit all music to a faculty pianist in order to secure their services for their jury.

**Instrumental Seminars and Studio Classes**
- Each student may receive a maximum of two 30-minute rehearsals or lessons prior to a seminar or studio class performance.
- Music must be submitted to the pianist a minimum of four weeks prior to its performance in a seminar or studio class.

**Vocal Seminar**
- Each student may receive a maximum of one 30-minute rehearsal or lesson prior to a seminar performance.
- All music must be given to a student's studio seminar pianist as soon as it is assigned. Students must inform their pianist of which piece(s) will be performed by noon on the Wednesday prior to a seminar performance.

**Vocal Lessons**
- In consultation with their applied professor, vocal majors may request up to 8 hours of additional accompanied lesson and rehearsal time over the course of the semester, in addition to any rehearsal and lesson time allotted in these guidelines for juries, seminars, recitals, and guest masterclasses.

**Degree Recitals**
- Students must confirm a faculty pianist’s availability before officially scheduling a recital date with the School of Music.
- Each student may receive a maximum of 3 to 5 hours of rehearsal/lesson time, depending on the quantity and level of difficulty of the repertoire. Sessions may be requested in 30-min or 1-hour segments and may be allotted for rehearsals, lessons, or both. Hours will be determined by the pianist in consultation with the applied professor.
• An additional 3 to 4 hours are allotted for the dress rehearsal and recital.
• Instrumental majors must submit all music to their pianist at least 12 weeks prior to the recital date.
• Vocal majors must submit all music to their pianist at least 8 weeks prior to the recital date.

Masterclasses with guest artists
• Each student may receive a maximum of two 30-minute rehearsals or lessons prior to a masterclass performance.
• Music must be submitted to the pianist a minimum of four weeks prior to a masterclass.

Concerto, scholarship, and other on-campus performance competitions
• Each student may receive a maximum of three 30-minute rehearsals/lessons prior to the first preliminary round.
• Students may receive one additional 30-minute rehearsal/lesson prior to each subsequent round (in addition to any officially scheduled final round dress rehearsal).
• Music must be submitted at least 6 weeks prior to the first round performance or as soon as it is assigned, whichever comes first.

ADDITIONAL POLICIES
• Students are expected to maintain a courteous, professional relationship with faculty pianists, using a proper salutation and valediction in all email communications.
• Students must notify their collaborative pianist at least 24 hours before cancelling a rehearsal or lesson appointment, except in the event of emergency.
• Missed rehearsal or lesson appointments may only be made up per the pianist’s availability.
• Remember, rehearsal time is not practice time. Students are expected to have prepared their pieces to a reasonable degree prior to scheduled rehearsals with a faculty pianist.
• Music photocopies must be clear, legible, and well aligned. In addition, music must be submitted in accordance to each pianist’s formatting policy (i.e. single vs double-sided, hole-punched, etc).
• Faculty collaborative pianists reserve the right to refuse to work with students who demonstrate a pattern of unprofessional behavior, including no-show rehearsals and lessons, late music submission, or general lack of preparation.

UNI allotted employee hours cover the above on-campus activities only. Faculty collaborative pianists may not be hired for additional rehearsals or lessons associated with these specific activities. However, faculty collaborative pianists may be hired for additional activities on or off campus at the pianist’s private rate. Such activities may include:
• Recordings
• Non-degree recitals
• Any extra on-campus activities, such as auditions, presentations, etc.
• Off-campus activities (festivals, regional competitions, auditions, etc).