Commitment to Excellence
At UNI, brass students engage in an intensive and comprehensive program of undergraduate and/or graduate-level study. Pursuing a career in music takes dedication, effort and a commitment to excellence. With that in mind, the brass division fosters a learning environment that emphasizes individualized instruction and values each student’s unique skills and talents. Students with the drive to succeed will find many opportunities to develop their skills, gain valuable experience, and mature as musicians and people.

The Professional Advantage
UNI’s brass faculty is internationally recognized for accomplishments ranging from performance and teaching (classical, jazz, and chamber) to scholarship and instrument design. As artist faculty active in their disciplines, they provide students with outstanding instructional opportunities. Music majors study weekly with these experienced professionals and combine their studies with practical experience in one or more of UNI’s notable music ensembles.
A Wealth of Performance Opportunities
The School of Music offers students a wide range of performance opportunities. Brass players perform in UNI’s highly acclaimed and internationally-recognized ensembles including Wind Ensemble; Jazz Bands One, Two, and Three; Symphonic Band; the Northern Iowa Symphony Orchestra; and the Panther Marching Band. Auditions are open to all students, and seating rotation provides opportunities for every ensemble member to gain valuable experience. Brass students gain additional performing, arranging and/or conducting expertise through participation in brass chamber ensembles; trumpet, trombone, and horn choirs; and UNITUBA. Solo performance opportunities occur through UNI’s unique brass, wind, and percussion seminars; master classes; semester juries; and student recitals. Many advanced brass students hone their skills by performing professionally in area ensembles.

Visiting Artists and Clinicians
Among the many fine artists who visit the School of Music each year are some of the world’s most famous brass players and educators. Guests have included: trumpeters Phil Smith, Barbara Butler, Anthony Plog, and Rex Richardson; hornists Jeff Nelsen, Gail Williams, Verne Reynolds, and Francis Orval; trombonists Dee Stewart, Mark Lawrence, and Michael Mulcahy; euphoniumist Steven Mead; and tubists Arnold Jacobs, Dan Perantoni, and Gene Pokorny. Brass chamber groups include: Boston Brass, St. Louis Brass, the Canadian Brass, and the American Brass Quintet. There have also been many fine soloists and educators from universities, symphony orchestras, and military bands. Outstanding professionals such as these bring their expertise to UNI students through performances, master classes, and clinics.

Learn about our faculty at music.uni.edu/directory