ALL-STATE INSTRUMENTAL WORKSHOP REGISTRATION

You may also register online at uni.edu/music/allstateworkshopregistration

Multiple forms are included below for your convenience.

Please feel free to share with your students and colleagues.

2018 All-State Wind, Brass & Percussion Workshop Registration
Submit by September 19 to:
All-State Workshops UNI School of Music
72 GBPAC | Cedar Falls, IA 50614-0802
Fax: (319) 273-7306

Please type or print clearly:

Student Name: ____________________________
Instrument: ______________________________
Address: _________________________________
City: __________________ State: ______ Zip: ___________
Home phone (_______) _____________________
E-mail: __________________________________
High School: ______________________ Class: __________

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This year’s All-State auditions are just around the corner! We know you’ll need to be prepared for the competition. Don’t miss this opportunity to attend FREE instrumental workshops offered by UNI School of Music faculty.

Covering the materials required for the respective All-State audition areas, these clinics focus on practice techniques for chromatic and major scales, solos, correct rhythm, proper tempo, technique and style. Fundamentals for improving tone quality, breath control and technique are also covered.

Attendees should be prepared to work on All-State scales, solos and etudes as listed.
Assistant Professor of Horn and Theory at UNI, Heather Peyton received a Doctorate in Musical Arts degree from Michigan State University, where she held the W. Lloyd Jones Graduate Fellowship. She received a Bachelor’s Degree in performance and a Bachelor of Music Education from the University of Northern Iowa and the Interlochen Summer Arts Program. Dr. Peyton has performed in a number of regional and national ensembles, including the Tony Award-winning Broadway show, “The Phantom of the Opera,” and the United States Army Field Band. She has mentored numerous prize-winning flutists on the regional and national levels. A native of Iowa, she performed at numerous NFA Conventions directing the Jambalaya Flute Orchestra, the Flute Ensemble, and the Wind Ensemble. Peyton also performed with the National Winds in the prestigious Gillett-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances. Dr. Peyton is an active and sought-after clinician, teacher, and adjudicator. She is currently the Coordinator of the UNI’s James F. Lubker Faculty Research Award and the Iowa Regents Award for Faculty Excellence. She currently serves as an Assistant Professor of Music at UNI, where she has been on the faculty since 2010. Dr. Peyton has a strong commitment to music education and has performed and taught at numerous state and national conventions and conferences. She has published several articles heralding contemporary clarinet repertoire in The Clarinet. McCandless earned her Bachelor’s Degree in Music Education from Tri-State University and the Interlochen Summer Arts Program. 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