ALL-STATE INSTRUMENTAL WORKSHOP REGISTRATION

You may also register online at uni.edu/music/allstateworkshopregistration

Multiple forms are included below for your convenience.

2017 All-State Wind, Brass & Percussion Workshop Registration

Submit by September 20 to

All-State Workshop UNI School of Music
72 GBPAC 1 Cedar Falls, IA 50614-0802
Fax: (319) 273-7306

Please type or print clearly:

Student Name:
Instrument:
Address:
City    State  Zip
Home phone (     )
E-mail:
High School:        Class:    9     10     11    12

Please type or print clearly:

Student Name:
Instrument:
Address:
City    State  Zip
Home phone (     )
E-mail:
High School:        Class:    9     10     11    12

Please type or print clearly:

Student Name:
Instrument:
Address:
City    State  Zip
Home phone (     )
E-mail:
High School:        Class:    9     10     11    12

ALL-STATE WIND
BRASS & PERCUSSION
WORKSHOPS
SUNDAY, SEPT. 24, 2017 • 2:00 - 5:00 P.M.

This year’s All-State auditions are just around the corner! We know you’ll need to be prepared for the competition. Don’t miss this opportunity to attend FREE instrumental workshops offered by UNI School of Music faculty.

Covering the materials required for the respective All-State audition areas, these clinics focus on practice techniques for chromatic and major scales, solos, correct rhythm, proper tempo, technique and style. Fundamentals for improving tone quality, breath control and technique are also covered.

Attendees should be prepared to work on All-State scales, solos and etudes as listed.
Assistant Professor of Oboe and Theory at the University of Northern Iowa, Dr. Peyton has performed as a soloist with orchestras and chamber groups throughout the United States, Europe, Canada, and South America. She has been a featured soloist at the International Clarinet Association and has given master classes in the United States, Canada, and Europe. Dr. Peyton has been a frequent performer with orchestras and chamber groups throughout the United States and is currently the assistant professor at the University of Maryland. Her passion for education has also resulted in positions with the George Mason University, system, as an Assistant Professor of Oboe and Clarinet, and her passion for education has resulted in symposia on the music of George Mason University. She has been a frequent performer with orchestras and chamber groups throughout the United States and currently the assistant professor at the University of Maryland. Her passion for education has also resulted in symposia on the music of George Mason University. She has been a frequent performer with orchestras and chamber groups throughout the United States and currently the assistant professor at the University of Maryland. Her passion for education has also resulted in symposia on the music of George Mason University.