Clinician: Angeleita Floyd
Location and Time: Room 011, Russell Hall; 2:00 – 5:00 p.m.

Angeleita Floyd, Professor of Flute at the University of Northern Iowa since 1986, regularly serves as master teacher and conductor at flute festivals and residencies throughout the United States, South and Central America, Sweden and Europe. She has mentored numerous prize-winning flutists on the regional and national levels. During the summer, 2014, Floyd co-taught the “Passion Flute” workshop in Boise, Idaho, and was a guest artist at International Flute Festivals in Ecuador and Costa Rica directing the Festival Flute Orchestras. At the 41st NFA Convention in New Orleans, she directed the Jambalaya Flute Orchestra, the Flute Orchestra of the Americas and enjoyed a tribute concert presented by her students, “Floyd’s Flutastic Flutists”. In 2013, she was honored to receive the NFA’s Distinguished Service Award and the James F. Lubker UNI Faculty Research Award. Most recently, she received the 2014-2015 Iowa Board of Regents Award for Faculty Excellence.

Clinician: Heather Peyton
Location and Time: Room 030, GBPAC; 2:00 – 5:00 p.m.

Assistant Professor of Oboe and Theory at UNI, Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master’s Degree in solo performance and Artist Diploma from McGill University, and a Bachelor’s Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d’amore. She has appeared as a soloist with orchestras and contemporary music ensembles in the United States, Canada, and Europe. Dr. Peyton has performed as a member or guest with numerous ensembles, including the Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaédre, and the Société de Musique Contemporaine du Québec. She toured international as part of a contemporary chamber opera company as well as with a woodwind quintet.

Clinician: Ann Bradfield
Location and Time: Room 101, Russell Hall; 2:00 – 5:00 p.m.

Currently serving as Assistant Professor of Saxophone at UNI, Ann Bradfield completed her doctorate in saxophone performance at the University of North Texas, and her dissertation An Annotated Bibliography of Selected Music for Saxophone by Charles Ruggiero with an Analysis of Interplay for Soprano Saxophone and Piano has since been published. At UNT, she also earned a Master of Music in performance and Bachelor of Music in Jazz Studies, and had the opportunity to work with artists including Maria Schneider, Michael Brecker, and Bob Brookmeyer. Ms. Bradfield has served on the faculty of Eastern New Mexico University, Cameron University, Oklahoma State University, and Oklahoma Christian University. An advocate for new music, Ann Bradfield commissions and premieres new works for saxophone. In the Lone Star Wind Orchestra and the University of North Texas Wind Symphony under the direction of Eugene Corporon, Ms. Bradfield performed and recorded as principal saxophonist on projects including the educational series, “Teaching Music through Performance in Band.” She has been featured in performance at the World Saxophone Congress, North American Saxophone Alliance Biennial Convention, and North American Saxophone Alliance Region 2 and 4 Conventions.

Clinician: Amanda McCandless
Location and Time: Jebe Hall, GBPAC; 2:00 – 5:00 p.m.
Required Etudes: Selected Studies for Clarinet by Voxman: Pub. by Rubank, p. 6 & p. 51
Clarinet (Alto, Bass, & Contra) Etudes: Advanced Studies from the Works of J. Weissenborn: arr. Rhoads, Pub. by Southern, #3 (p. 2) [Contra only]; #13 (p. 9) [Alto/Bass only]; & #22 (p. 17)

Known as an international soloist and engaging pedagogue, Amanda McCandless has been Assistant Professor of Clarinet at UNI since August 2008. She has performed as a soloist and given master classes in the U.S. as well as in Italy, Brazil, Bolivia, and Puerto Rico. She has been a featured soloist at the International Clarinet Association’s Clarinet Fest in 2010 and 2012 and frequently performs at clarinet events throughout the U.S. McCandless was principal clarinetist in the Tulsa Symphony Orchestra and the Tulsa Ballet Orchestra from 2006-08, and previously was a finalist in the International Clarinet Association’s Young Artist Competition and the Fischoff National Chamber Music Competition. An advocate for new music, McCandless recently released an album featuring the works of contemporary women composers and has published several articles heralding contemporary clarinet repertoire in The Clarinet. McCandless earned a DMA and MM degree from Michigan State University where she was a student of Elsa-Ludewig Verdehr.

Clinician: Cayla Bellamy
Location and Time: Room 78, Russell Hall; 2:00 – 5:00 p.m.
Required Etudes: Method for Bassoon by J. Weissenborn, #2 (p.115), & #26 (p. 132-133)

A Georgia native from a Midwestern family, Cayla Bellamy is currently Instructor of Bassoon at the University of Northern Iowa. She has performed both as soloist and orchestra member throughout Georgia, Indiana, Illinois, Michigan, West Virginia, and Colorado, including one summer at the Aspen Music Festival and School. Her passion for education has resulted in positions with the Georgia public school system, an Atlanta-based youth orchestra, and the New York Summer School of the Arts. Bellamy is currently pursuing the Doctor of Music degree from Indiana University with a research focus in beginning bassoon pedagogy, and she holds Master and Bachelor of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar.
TRUMPET

Clinician: Randy Grabowski
Location and Time: Bengtson Auditorium, Russell Hall; 2:00 – 5:00 p.m.
Required Etudes: Selected Studies for Trumpet by Voxman: Pub. by Rubank, p. 13 & p. 32

UNI Professor of Trumpet since 1986, Dr. Randy Grabowski is a dedicated educator and accomplished performer. As an active soloist and clinician, he has presented concerts throughout the United States, Canada, South America, and Europe. He has served as Principal Trumpet of the Waterloo-Cedar Falls and Cedar Rapids Symphony Orchestras, the Reno Philharmonic, and the show orchestras of the Reno Hilton and MGM-Grand. Besides performing with numerous television and radio artists, he has appeared with the Chestnut Brass Company and the Britt, Spoleto, Great Music West, and Bear Lake Music Festivals. Dr. Grabowski holds DM and BME degrees from Indiana University as well as an MM from the University of Nevada-Reno.

HORN

Clinician: Yu-Ting (Tina) Su
Location and Time: Room 161, Russell Hall; 2:00 – 5:00 p.m.
Required Etudes: Preparatory Melodies to Solo Work by Pottag: Pub. by Belwin, #10 (p. 5), #38 (p. 15) & #92 (p. 37)

A native of Taiwan, Dr. Tina Su joined the UNI School of Music faculty in 2006. She received her Doctoral of Musical Arts degree from the State University of New York at Stony Brook, her Master of Music degree from the Juilliard School, and her Bachelor of Music degree and a Performer’s Certificate from the Eastman School of Music. Her principal teachers include Si-Yuan Zang, Verne Reynolds, Peter Kurau, and William Purvis. Before coming to UNI, she was the third horn with the Taipei Symphony Orchestra and has performed extensively in the United States, Europe, Asia and Russia. Passionate about expanding the horn repertoire, Su has premiered pieces written for horn and other instruments by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, Three Bizet Songs for Horn and Piano, was published through Veritas Musica in the fall of 2011.

TROMBONE

Clinician: Anthony Williams
Location and Time: Room 121, Russell Hall; 2:00 – 5:00 p.m.

Anthony Williams joined the music faculty at the University of Northern Iowa in the fall of 2013. He has previously taught at the University of Mary, University of Memphis, and Lemoyne-Owen College. Williams also serves as jazz/trombone faculty at the International Music Camp during the summers. Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA). As competitor, Dr. Williams has been involved and had success by winning the 2008 University of Memphis Concerto Competition and the 2004 National Association of Negro Musicians Concerto competition. He maintains a high volume of performing in classical, jazz, and new music settings.

TUBA/EUPHONIUM

Clinician: Jeffrey Funderburk
Location and Time: Room 116, Russell Hall; 2:00 – 5:00 p.m.
Required Etudes for Tuba: 70 Studies for BB Tuba by Blazhevich, Vol. No. 1: Pub. by Robert King: #16 (p.15) & #41 (p. 50 - first page of #41 only); Required Etudes for Euphonium: Selected Studies for Trombone by Voxman: Pub. by Rubank p. 11 & p. 36

Jeffrey Funderburk, UNI professor of tuba and euphonium, received his DMA and MM degrees from the University of Illinois and his BM from the University of Southern Mississippi. His performance credits include three complete solo recordings released with Mark Records (Passages, Journeys and Romantic Connections) and two additional recordings featuring him as soloist. His orchestral experience includes ensembles such as the Detroit Symphony, St. Louis Symphony, Kansas City Symphony and Michigan Opera Theatre and he was Principal Tuba with Orchestra Iowa (aka Cedar Rapids Symphony) for 21 years. Funderburk has performed and taught internationally in Japan, Korea, Germany, France, the Czech Republic, Slovakia, Italy, Austria, Hungary, Switzerland and Denmark. In addition to applied euphonium and tuba, Funderburk directs the very popular UNITUBA ensemble.

PERCUSSION

Clinician: Randy Hogancamp
Location and Time: Davis Hall, GBPAC; 2:00 – 5:00 p.m.

As the faculty percussionist in the UNI School of Music since 1972, Randy Hogancamp maintains a full studio in applied percussion, teaches percussion methods, pedagogy, and literature, and directs the UNI Percussion/Marimba Ensembles, the UNI West African Drum Ensemble (UNI-WADE), and Kaji-Daiko, the UNI Taiko Ensemble. He is an active soloist on and off campus and has presented clinics at IBA, IMEA, and in several states and Canada. His students have been successful in competitions including All-State, Major Landers, Omaha and Fort Dodge Symphony Young Artists (First Prize), Presser Scholarships (First Prize), WAMSO Young Artists (Grand Prize), MTNA, American Wind Symphony, Ohio Light Opera, collegiate scholarships, and graduate assistantships. Professor Hogancamp will be assisted by Matt Andreini, UNI alumnus and adjunct instructor of percussion.

* available on the IHSMA website.
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**Notes:**
- Please type or print clearly:
- Submit by **September 24** to:
  - All-State Workshop
  - UNI School of Music
  - 72 GBPAC
  - Cedar Falls, IA 50614-0802
  - Fax: (319) 273-7306

You may also register online at [www.uni.edu/forms/uni-all-state-wind-brass-and-percussion-workshop-registration](http://www.uni.edu/forms/uni-all-state-wind-brass-and-percussion-workshop-registration)

Multiple forms are included below for your convenience. Please feel free to share with your students and colleagues.
This year’s All-State auditions are just around the corner! We know you’ll need to be prepared for the competition. Don’t miss this opportunity to attend FREE instrumental workshops offered by UNI School of Music faculty.

Covering the materials required for the respective All-State audition areas, these clinics focus on practice techniques for chromatic and major scales, solos, correct rhythm, proper tempo, technique and style. Fundamentals for improving tone quality, breath control and technique are also covered.

Attendees should be prepared to work on All-State scales, solos and etudes as listed.