Instructor, Percussion

The University of Northern Iowa's College of Humanities, Arts and Sciences- School of Music invites applications for renewable-term Instructor position. The primary responsibilities of this position include providing individual instruction to undergraduate and graduate students in percussion performance in the following areas: keyboard percussion, timpani, snare drum, and multiple percussion; teaching the Percussion Techniques course (for music educators) and related courses in Percussion Ensemble, Literature, and Pedagogy; actively recruiting talented percussionists for undergraduate and graduate study; working closely with elementary, middle school, and high school music educators and organizations in establishing Total Percussion as the standard for percussion education; and maintaining a substantial inventory of percussion equipment and coordinate percussion needs with School of Music Large Ensembles. Additional assignments in jazz drum set, world percussion, or music core curriculum depending on department need and area(s) of expertise.

UNI has a bold vision that we will be a diverse and inclusive campus community that provides an engaged education empowering students to lead locally and globally. We seek faculty across disciplines, departments, and colleges to work together to build our national prominence in any of four distinct but interrelated areas of our vision and strategic plan: engaged learning, diversity and inclusion, sustainability, and community engagement. Successful candidates with background and interest in these areas will collaborate to advance our work, joining current faculty conducting teaching, scholarship, and service in these areas.

Doctoral Degree in percussion required. ABD will be considered.

Required qualifications include recognition for excellence as a performer with demonstrated skills in the areas of keyboard percussion, timpani, snare drum, and multiple percussion; knowledge of a broad range of performance styles (that may include but are not limited to classical, contemporary, electronic, solo, jazz drum set, ensemble, and non-western); and a minimum of three years of experience as a studio teacher at the collegiate level.

Experience performing and teaching in a secondary area such as jazz drum set or non-western styles preferred.

Applications received by January 25, 2019, will receive full consideration. To apply, visit http://jobs.uni.edu/. Inquiries may be sent to Michelle Kostielney, at michelle.kostielney@uni.edu or 319-273-2014. Pre-employment background checks required.
UNI actively seeks to enhance diversity and is an Equal Opportunity/Affirmative Action employer. The University encourages applications from persons of color, women, individuals living with disabilities, and protected veterans. All qualified applicants will receive consideration for employment without regard to age, color, creed, disability, gender identity, national origin, race, religion, sex, sexual orientation, protected veteran status, or any other basis protected by federal and/or state law.

*The University is a tobacco-free campus.*