Emerging Artist Competition, University of Northern Iowa

Applications due by March 1, 2021

Video Recording Dates:
March 5 and 12 between 8:30 am and 1:30 pm

Final Round:
April 2, 2021, 7:30 pm, Great Hall, Gallagher Bluedorn Performing Arts Center

Prizes:
Charles & Marleta Matheson Award - $2000 *
Fullerton-Curtis Award- $1500 *
Myron & Ruth Russell Award - $1000 *
People’s Choice Award

Competition Conditions and Requirements

1. The Emerging Artist Competition is open to outstanding, full-time UNI undergraduate music majors at or near the end of their junior year and who will subsequently be enrolled for their senior year at UNI during Fall 2021 and Spring 2022. Students must be in their third year of college study with a minimum junior standing of 60 hours or more. Current seniors, even if returning for a 5th year, are not eligible to compete for these awards.

2. Students must have a UNI G.P.A. of at least 3.00 including a minimum grade of A- in the applied field the semester preceding the audition.

3. Students must complete the 2021 Emerging Artists Competition Google Form, including a bio (75 words max) and a headshot, by Noon on March 1, 2021.

4. Student must also complete the University Scholarship Application by Noon on March 1, 2021.

5. All accompanists must be approved by the student’s applied teacher.

6. Audition time limit: 10 minutes of music maximum (partial movements permitted).

7. All applicants will record one video that will be used for both the preliminary and final rounds. Recording sessions will take place in the Great Hall and will be filmed and edited by the Gallagher Bluedorn staff. Recording sessions will be 30 minutes maximum and will be scheduled with the applicant and any accompanists between 8:30 am and 1:30 pm on March 5 or March 12.

8. Finalists must be present for the award ceremony following the live finale on April 2nd at 7:30 pm in the Great Hall. Specific details will be distributed to finalists before the event.

(continued)
Adjudication and Prizes

The choice of finalists and the award recipients will be guided solely by consideration of excellence and merit based primarily on the performance, or if a presentation of a composition by a composer, on the merit of the composition itself. The prize will be in addition to any current music scholarship awards, but may affect your total financial aid package. *Institutional financial aid (grants and scholarships) may not exceed the student's cost of attendance for any given semester. Cost of attendance is federally determined and based off of tuition and fees, room and board, books, personal expenses, and transportation.