One of the foremost musical artists performing today, William Bennett is distinguished by his unique tone, wide range of colors, and consummate musicianship. His flute playing has inspired generations of musicians and continues to expand the boundaries of modern flute playing. He has held principal positions with most British orchestras including the Royal Philharmonic, The Academy of St. Martin-in-the Fields, and the ECO. He has recorded repertoire in all genres and periods and is known as a particularly gifted and inspiring teacher. Prestigious awards include the Order of the British Empire from Queen Elizabeth (1995), and the NFA’s “Lifetime Achievement Award” in 2002.

Scottish-born Lorna McGhee was appointed principal flute of the Pittsburgh Symphony Orchestra in 2012. Known for her “exceptionally rich and vibrant tone” (Washington Post), Lorna has performed as guest principal with Chicago Symphony, Minnesota Orchestra, London Symphony, London Philharmonic, among others, and has worked with conductors such as Haitink, Gergiev, Rattle, Solti, Harnoncourt, and Muti. Having previously taught at the University of British Columbia, Lorna is now a member of the flute faculty at Carnegie Mellon University. She enjoys a vital career as both a soloist and a chamber musician, recording with “Trio Verlaine.” Lorna is an honorary “Fellow of the Royal Academy of Music.”