

# UPCOMING EVENTS

UNI JAZZ BAND TWO AND JAZZ BAND THREE  
THURSDAY, DECEMBER 5 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

GBPAC ARTIST SERIES:  
THE SWINGLES WINTER TALES  
SUNDAY, DECEMBER 8 AT 7 P.M.  
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI HOLIDAY CONCERT  
TUESDAY, DECEMBER 10 AT 7:30 P.M.  
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE  
ONLINE AT [MUSIC.UNI.EDU/EVENTS](http://MUSIC.UNI.EDU/EVENTS). TO RECEIVE A  
HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



ALEXANDER PERSHOUNIN,  
DOUBLE BASS

SEAN BOTKIN, PIANO  
STEVE KOH, VIOLIN

# PROGRAM

**Sonata in G minor** . . . . Henry Eccles /Francesco Antonio Bonporti  
I. Grave (1670-1742)/(1672-1749)  
II. Courante  
III. Adagio  
IV. Vivace

**Scherzo**, op. 12, no. 2 . . . . .Daniël van Goens  
(1858-1904)

**Elegie**, op. 47, no. 7 . . . . .Edvard Grieg  
(1843-1907)

**Romance No. 2** in F major, op. 50 . . . . .Ludwig van Beethoven  
(1770-1827)

**Trio Elegiaque No. 1** . . . . .Sergey Rachmaninoff  
(1873-1943)

Sean Botkin, piano  
Steve Koh, violin

## ABOUT THE ARTISTS

**Dr. Alexander Pershounin** has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from

Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.

Pianist **Sean Botkin** began studying the piano at age five with his mother, making his first orchestral appearance four years later with the Honolulu Symphony. He went on to study privately with Neal O'Doan at the University of Washington and, under his direction, performed with the Seattle Symphony, Spokane Symphony, and Seattle Philharmonic Orchestra. Sean has garnered prizes in an impressive list of international piano competitions: William Kapell International Piano Competition, Gina Bachauer International Piano Competition, Busoni International Piano Competition, Cleveland International Piano Competition, World Piano Competition in Cincinnati, Dong-A International Music Competition of Korea, International Music Competition of Japan and the Washington D.C. International Competition. A graduate of Stanford University, the Juilliard School, and Indiana University at South Bend, Sean has studied with eminent artists Adolph Baller, Martin Canin, and Alexander Toradze. He is currently Associate Professor of Piano at the University of Northern Iowa.

**Dr. Steve Sang Kyun Koh** was appointed to the position of Assistant Professor of Violin at University of Northern Iowa in fall 2019. From 2017 to 2019, Dr. Koh was Adjunct Instructor in violin at University of Toronto, where he received his Doctor of Musical Arts degree. He received his Bachelor of Arts at Rice University in Houston, Texas, where he was the recipient of the Herbert & Helen Allen scholarship and the Dick and Mary Ellen Wilson scholarship. After finishing his Bachelor's degree, he continued his studies and received his Master's in String Performance and Pedagogy at Northwestern University in Evanston, Illinois, where he was the recipient of the coveted Emily Boettcher and Yule Bogue Endowed Fund and the Dick Eickstein Grant. At University of Toronto, he was a student of Professor Yehonatan Berick and the Palmason Graduate Fellow in Violin.