Upcoming Events

UNI Student Chamber Music Concert
Friday, December 2 at 8 p.m.
Davis Hall, GBPAC

Clarinet Studio Recital
Tuesday, December 6 at 6 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at music.uni.edu/events.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is free to all UNI students, courtesy of the Panther Pass Program.

The University of Northern Iowa honors the ancestral stewards of the land on which our university rests. Through the work we do every day to live our mission, the University of Northern Iowa aspires for you to see a community that: honors Native and Indigenous People and culture, lives the 7th Generation Principle, does good for the people and communities we serve, and embraces stewardship of our mission and land. Please see our full stewardship statement at president.uni.edu/stewardship-statement.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

UNI Oboe and Bassoon Studio Recital

Directed by
Heather Peyton
Ben Roidl-Ward

Friday, December 2, 2022, 6 p.m.
Davis Hall, Gallagher Bluedorn
Program

La marche Royalle fait par Mr. Philidor le père .......... A.D. Philidor (1726-1795)

Accord Tripartite .................................. Laurent Delbecq
Triade
Triplette

Laurent Delbecq
(1905-1992)

Lauren Geerlings, Caroline McReynolds,
Lin Nikkel, Emily Waggoner, Kennedy Kisling

Sonata for Bassoon and Piano ...................... Paul Hindemith
II.
Michael Andrews, bassoon
Serena Hou, piano

Paul Hindemith
(1895-1963)

Sonata in A Minor, TWV 41: a3 ..................... G.F. Telemann
III. Andante
IV. Presto
Lin Nikkel, oboe
Serena Hou, piano

G.F. Telemann
(1681-1767)

Colored Stones ..................................... Jenni Brandon
III. Tiger’s Eye
Makayla Rasmussen, bassoon

Jenni Brandon
(b. 1977)

Six Metamorphoses after Ovid ....................... Benjamin Britten
Pan
Phaeton
Lauren Geerlings, oboe

Benjamin Britten
(1913-1976)

Lament (Chaconne) ................................. John Steinmetz
Jessica Carlson, bassoon

John Steinmetz
(b. 1951)

Tres Palos Negros ................................. Bert Ligon
Lauren Geerlings, oboe
Caroline McReynolds, oboe
Lin Nikkel, English horn

Bert Ligon
(b. 1954)

Valsa Improvisada ................................. Francisco Mignone
Sophia Patchin, bassoon

Francisco Mignone
(1897-1986)

The Carols of Christmas ........................... Arr. Alan Hawkins
O Come All Ye Faithful
We Three Kings of Orient Are
Hark, The Herald Angels Sing
Angels We Have Heard on High
Joy to the World
Jingle Bells
Deck the Halls
We Wish You a Merry Christmas

Alan Hawkins

UNI Oboe Band
Lauren Geerlings, Caroline McReynolds,
Lin Nikkel, Emily Waggoner, Kennedy Kisling

UNI Double Reed Ensemble
Lauren Geerlings, Caroline McReynolds, Lin Nikkel,
Emily Waggoner, Kennedy Kisling, oboe
Michael Andrews, Grace Rosin, Delaney Rall,
Sophia Patchin, Makayla Rasmussen, bassoon;
Jessica Carlson, contrabassoon