In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
PROGRAM

Beatrice .......................... Sam Rivers
   Duo: Chris Merz and Matt Wilson

The St. Vitus Dance .................. Horace Silver
   Trio: Bob Washut, Alex Pershounin, and Matt Wilson

The Panther .......................... Dexter Gordon
   Quartet: Chris Merz, Bob Washut, Alex Pershounin, and Matt Wilson

The Shaman .......................... Bob Washut
   Quintet: Chris Merz, Anthony Williams, Bob Washut, Alex Pershounin, and Matt Wilson

No Outerwear ........................ Matt Wilson
Brisket ................................ Wilson
Flowers for Felicia ..................... Wilson
Don Knotts ............................ Wilson
Sonic Garden ........................... Wilson
   Sextet: Chris Merz, Anthony Williams, Bob Washut, Alex Pershounin, Bob Dunn, and Matt Wilson

ABOUT THE ARTIST

New York based drummer and Grammy nominee Matt Wilson is one of today’s most celebrated jazz artists. He is universally recognized for his musical and melodic drumming style as well as being a gifted composer, bandleader, producer, and teaching artist. Matt’s positive energy, sense of humor and ability to explore a broad range of musical settings keeps him in constant demand. In addition, Wilson’s dedication to jazz has helped establish him as a beloved world ambassador for the music, on and off the bandstand.

Recently, Matt performed at the White House as part of an all-star jazz group for a State Dinner concert hosted by President Obama. Other performers included Herbie Hancock, Dee Dee Bridgewater, Dianne Reeves, Chris Botti, Randy Brecker, Antonio Hart and James Genus. Matt was named the artist in residence at the Litchfield Jazz Festival where he conducted a much-heralded public interview with Dave Brubeck. In 2010, Wilson conducted over 250 outreach programs promoting jazz including an acclaimed Jazz for Young Peoples concert at Jazz at Lincoln Center.

Wilson leads the Matt Wilson Quartet, Arts and Crafts, Christmas Tree-O and the Carl Sandburg Project. Matt is integral part of bands led by Joe Lovano, John Scofield, Charlie Haden, Lee Konitz, Bob Stewart, Denny Zeitlin, Ron Miles, Marty Ehrlich, Ted Nash, Jane Ira Bloom and Dena DeRose among others. He has performed with many legends of music including Herbie Hancock, Dewey Redman, Andrew Hill, Bobby Hutcherson, Elvis Costello, Cedar Walton, Kenny Barron, John Zorn, Marshall Allen, Wynton Marsalis, Michael Brecker, Pat Metheny, Bill Frisell and Hank Jones. Wilson has appeared on 250 CDs as a sideman and has released 9 as a leader for Palmetto Records as well as co-leading 5 additional releases.

Matt was featured on the covers of both Downbeat and JazzTimes magazines in November 2009 and was for 5 consecutive years voted #1 Rising Star Drummer in the Downbeat Critic’s Poll. The readers of JazzTimes recently chose him as one of the top 4 drummers in the 2010 Readers Poll. In 2003, he was voted Drummer of the Year by the Jazz Journalists Association.