

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
WEDNESDAY, SEPTEMBER 18 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON
FRIDAY, SEPTEMBER 19 AT 12 P.M.
CAMPANILE, UNI

BACH CANTATA SERIES PERFORMANCE
FRIDAY, SEPTEMBER 19 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



TWENTY YEARS OF AMERICAN ORGAN MUSIC

RANDALL HARLOW, ORGAN

PROGRAM

<i>Ascent</i> (1996)	Joan Tower (b. 1938)
<i>Memetics</i> (2012)	John Liberatore (b. 1984)
<i>War and Peace</i> (1995) i. Fear and Distress ii. Shots and Explosions iii. Aftermath / Prayer	Lukas Foss (1922 - 2009)
<i>The Revd Mustard his Installation Prelude</i> (2012) from <i>onceatoods</i> (2004) sunday organ piece for church	Nico Muhly (b. 1981) Larry Polansky (b. 1954)
<i>Ordinary</i> (2012)	David Lang (b. 1957)
from <i>Exodus</i> (2014) preview performance iii. Agnus Dei	Aaron Travers (b. 1975)
from <i>Ceremonies</i> (2001) i. Meditation	Jennifer Higdon (b. 1962)
<i>Spires</i> (1997)	George Walker (b. 1922)

ABOUT RANDALL HARLOW

As a performer-scholar **Randall Harlow**'s interests range from empirical performance research to the Inuit organ tradition, organ transcription repertoire and the 21st-century avant-garde. His presentations at conferences at Harvard and Cornell Universities, the Westfield Center, Orgelpark in Amsterdam, the AGO National Convention, the International Conference for Music Perception and Cognition (ICMPC), Göteborg International Organ Academy in Sweden (GOArt), and the Eastman Rochester Organ Initiative (EROI) Festival span topics in empirical keyboard psychohaptics research and Hyperorgan design. Past research projects include the first comprehensive

documentation and study of the pipe organ culture of Greenland. In 2008 the Eastman School of Music awarded him the prestigious Presser Music Award for "excellence and outstanding promise for a distinguished career in the field of music." He is currently working on a monograph exploring an ecological theory of music performance.

As a performer, Randall Harlow has eschewed the competition circuit, choosing instead to focus on exploring the outer reaches of the organ repertoire. He maintains an intense focus on contemporary music and currently serves on the National Committee for New Music Competitions and Commissions of the American Guild of Organists. His numerous World and North American premieres include compositions by Stephen Ingham, John Anthony Lennon, Ron Nagorcka, Sven-David Sandström, Kaikhosru Sorabji, and Karlheinz Stockhausen, among others. Also an avid performer with orchestra, he has performed concertos by Lou Harrison, Chen Yi and the North American premieres of organ concertos by Petr Eben, Tilo Medek, and Giles Swayne. Harlow is also a leading advocate for electroacoustic composition for the organ, having given premieres of works for organ with live-electronics by Steve Everett, René Uijlenhoet, and Steven Rice. In 2012 he premiered new works by faculty and students in concerts at the Eastman School of Music and Cornell University and performed in improvisation with the Cornell Avant Garde Ensemble (CAGE). Exercising another interest, this year he will record his own organ transcription of Franz Liszt's complete *Études d'exécution transcendante*, becoming the first person ever to perform these legendary works on the organ.

Randall Harlow holds the Doctor of Musical Arts degree from the Eastman School of Music in addition to graduate and undergraduate degrees from Indiana and Emory Universities. His principal teachers have included Hans Davidsson, Timothy Albrecht, Christopher Young, and William Porter in improvisation. Additional studies include summer organ academies in Canada, Sweden, and England, while international performances have taken him to England, Russia, and Greenland. He recently served for a year on faculty at Cornell University and is currently Assistant Professor of Organ and Music Theory at the University of Northern Iowa. Randall Harlow is represented by Crimson Concert Artists and can be heard on American Public Media's nationally syndicated radio show, *Pipedreams*.