UPCOMING EVENTS

MATT WILSON, DRUMS, WITH UNI FACULTY ARTISTS
FRIDAY, SEPTEMBER 9, 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

UNI PANTHER BAND DAY
SATURDAY, SEPTEMBER 10, ALL DAY
UNI-DOME AND WRC

JEFFREY FUNDERBURK & SANDY NORDAHL,
ELECTRONIC MUSIC
MONDAY, SEPTEMBER 12, 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program to be selected from:

**Fanfare** .......................... John Kenny  
(b. 1957)

**New England Reveries, Opus 10** .......................... Neal Corwell  
(b. 1959)

**Odyssey, Opus 9** .......................... Neal Corwell

**House of the Rising Sun** .......................... traditional  
arr. Neal Corwell

**Salve Venere, Salve Marte** .......................... John Stevens  
(b. 1951)

**Contraptions** .......................... Ben Miles  
I. Pulleys, Gears, Cogs and Levers  
(b. 1974)  
II. Hot Air Balloon  
III. Roller Coaster  
IV. Bulldozer  
V. Conveyer Belt

**About the Artist**

**Zach Marley** is from Louisville, Kentucky and is a freelance low brass artist and teacher currently residing in Chicago, Illinois. Equally versed on all low brass instruments, Zach has been very successful in international competitions on multiple instruments. He was awarded second prize in the prestigious Leonard Falcone Artist Tuba competition two years in a row in 2015 and 2016. During the International Tuba Euphonium Conference in 2016, Zach was a semifinalist in the Artist Tuba competition and was awarded second prize in the Rich Matteson Jazz competition in which he played euphonium. While an undergraduate student at the University of North Texas, Zach was able to perform with the Symphony Orchestra on tuba and the Two O’clock Lab Band on Trombone. Before graduating with a double major in Music Performance and Jazz Studies, Zach was voted most outstanding undergraduate brass student by the entire brass faculty. Currently Zach is pursuing a master’s degree in Music Performance at Northwestern University where he has performed with Symphony Orchestra, Jazz Orchestra on lead trombone, and Symphonic Wind Ensemble on both tuba and euphonium.