In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

Les Regrets, Cantilène, Op. 36  
Napoleon Coste

Le Montagnard, Divertissement Pastoral, Op. 34  
(1805-1883)

Robert Dunn, guitar

“The Sparrow and the Amazing Mr. Avaunt”  
William Pillin, words

William Schmidt, music  
(premiere: 1959)

Mitra Sadeghpour, narrator

**INTERMISSION**

O’Boi for oboe and electronics  
Jeffery Funderburk  
(premiere: 2014)

Duo pour Hautbois et Bassoon  
Hector Villa-Lobos  
(1887-1959)

Cayla Bellamy, bassoon

**ABOUT THE ARTIST**

**Heather Peyton**, Assistant Professor of Oboe and Music Theory at UNI, received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master’s Degree in solo performance and Artist Diploma from McGill University, and a Bachelor’s Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d’amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony Orchestra, Dr. Peyton has performed as a member or guest with numerous ensembles, including the Orquestra Sinfônica da Universidade de Caxias do Sul, Lansing Symphony Orchestra, Jackson Symphony Orchestra, Michigan Opera Theatre Orchestra, Chautauqua Symphony Orchestra, National Repertory Orchestra, Ensemble Pentaèdre, and the Société de Musique Contemporaine du Québec. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.