In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**Business Principles: Demonstrating Mentorship**

With Malice Toward None  
John Williams  
from the score for the movie “Lincoln” (2012)  
(b. 1932)

Mentor: James Stamp, Los Angeles, CA  
Music Principle: Achieving a Musical Result Through Even Intervals and Execution  
Business Principle: Creating an Ecosystem

Elegy and Scherzo  
V. Berdiev  
(dates unknown)

Mentor: Charles Gorham, Indiana University Jacobs School of Music  
Music Principle: Lyrical Trumpet Playing  
Business Principle: Recognizing Opportunities

Concerto in DM  
Giuseppe Tartini  
(1692 – 1770)

Mentor: Bernard Adelstein, Principal Trumpet, Cleveland Orchestra  
Music Principle: Precision = Art  
Business Principle: Enabling Protégés

**About the Artist**

**Michael Suttle** is a software company executive and professional trumpet player. He is currently Principal Trumpet with the Dana Point Symphony as well as Symphony Irvine, where he is also a member of the Board of Directors. He has a B.S. in Music & Math from Indiana University Jacobs School of Music, and M.M. from the Cleveland Institute of Music. He has held sales and operations positions with Fortune 500 and silicon-valley venture-backed technology companies for over 25 years, in addition to performing with ensembles including the L.A. Chamber Orchestra and the Cleveland Orchestra. He periodically leads master classes at the Cal State Long Beach Bob Cole School of Music, San Francisco Conservatory of Music, and Fullerton College.

Mr. Suttle’s visit is sponsored by the University of Northern Iowa School of Music’s Visiting Artist Series.