

# UPCOMING EVENTS

HEATHER PEYTON, OBOE  
FRIDAY, SEPTEMBER 4 AT 6 P.M.  
DAVIS HALL, GBPAC

RANDY GRABOWSKI, TRUMPET  
TUESDAY, SEPTEMBER 8 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

MUSICALLY SPEAKING LECTURE  
WEDNESDAY, SEPTEMBER 9 AT 7:30 P.M.  
ROOM 116, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## ALEXANDER PERSHOUNIN, DOUBLE BASS

IN RECITAL WITH:

SEAN BOTKIN, PIANO  
JULIA BULLARD, VIOLA  
ROBERT WASHUT, PIANO  
MATTHEW ANDREINI, PERCUSSION

# PROGRAM

*Cello Suite No. 2 in D-minor, BWV 1008*.....Johann Sebastian Bach  
Allemande (1685-1750)  
Courante  
Alexander Pershounin, double bass

*Arpeggione Sonata in A-minor, D.821*.....Franz Schubert  
I. Allegro moderato (1797-1828)  
II. Adagio  
III. Allegretto  
Alexander Pershounin, double bass  
Sean Botkin, piano

## INTERMISSION

*Elegie, Une Pensee a Francois Liszt, Op.17*.....Alexander Glazunov  
(1865-1936)  
Alexander Pershounin, double bass  
Sean Botkin, piano

*Huit Morceaux, Op. 39*.....Reinhold Gliere  
(1875-1956)  
Prelude  
Gavotte  
Berceuse  
Etude  
Julia Bullard, viola  
Alexander Pershounin, double bass

*Samba for Daniel*.....Alexander Pershounin  
Robert Washut, piano  
Alexander Pershounin, double bass  
Matthew Andreini, percussion

# ABOUT THE ARTIST

**Alexander Pershounin** has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.