

Upcoming Events

All State Strings Workshop
Saturday, October 1, all day
Davis and Great Hall, GBPAC

UNI Bass Studio Recital
Wednesday, October 5 at 6 p.m.
Davis Hall, GBPAC

UNI Bass Jamboree
Saturday, October 15, all day
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Alexander Pershounin, double bass

With:

Sean Botkin, piano
Robert Washut, piano
Korey Barret, piano
John Hines, bass voice
Christopher Merz, saxophones
Patrick Cunningham, drums

Program

Iberique Peninsulaire François Rabbath (b. 1931)
Alexander Pershounin, double bass

Sonata for Violoncello and Piano in g-minor, Op.19
I. Lento – Allegro moderato Sergey Rachmaninoff
(1873-1943)

The Seasons, Op. 37a Pyotr Tchaikovsky (1840-1893)
VI. June: Barcarole
X. October: Autumn Song
Alexander Pershounin, double bass
Sean Botkin, piano

"Per Questa Bella Mano", K. 612 W.A.Mozart (1756-1791)
John Hines, bass voice
Alexander Pershounin, double bass
Korey Barret, piano

Tales from the East Alexander Pershounin

Let's Touch Bass Pershounin
Christopher Merz, Saxophones
Robert Washut, piano
Alexander Pershounin, double bass
Patrick Cunningham, drums

About the Artist

Dr. Alexander Pershounin has performed extensively throughout Europe and United States in both classical and jazz settings and has been featured as a performer and composer on such internationally recognized music events as Montreaux Jazz Festival in Switzerland, Pori Jazz Festival in Finland, Europe's Jazz Contest in Belgium, and New Orleans Jazz Fest, among many others. His performing credits include collaboration projects and appearances with world-class artists ranging from Bob Berg, Mulgrew Miller, Conrad Herwig, and Benny Golson to Itzhac Perlman, Yo Yo Ma, and Ray Charles, to name just a few. He also has recorded several commercially released compact disc albums and music to four full-length motion pictures. He holds DMA and MFA degrees from the University of Southern Mississippi and MFA and BM degrees from Russia's most prestigious music institution: Gnessins' State Academy of Music in Moscow. Before arriving to UNI as a bass studio and liberal arts core instructor Dr. Pershounin had taught at Columbus State University, Minnesota State University Moorhead, Westfield State College, University of Southern Mississippi, and various music institutions in Russia. His students won national and international competitions, were accepted in most prestigious music institutions, and successfully developed their own professional music careers.