UPCOMING EVENTS

JAZZ COMBOS CONCERT
Tuesday, September 26, 7:30 p.m.
Bengtson Auditorium, Russell Hall

JUDITH SAXTON, TRUMPET
Thursday, September 28, 7:30 p.m.
Bengtson Auditorium, Russell Hall

SPOTLIGHT SERIES: WIND ENSEMBLE & SYMPHONIC BAND
Friday, September 29, 7:30 p.m.
Great Hall, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

COMEDY TONIGHT!

DIANE THUESON REICH, SOPRANO
ROBERT BRANDT, BARITONE
SCOTT HOLDEN, PIANO

Monday, September 25, 2017, 6 p.m.
Davis Hall, Gallagher Bluedorn
Program

Comedy Tonight! .................................................. Stephen Sondheim 
                                      (b. 1930)

“Pronta, io son!” from Don Pasquale ........ Gaetano Donizetti  
                                      (1797-1848)

La Diva de “l’Empire” ................................. Eric Satie  
                                      (1866-1915)

Quelle aventure! ................................. Francis Poulenc  
                                      (1899-1963)

“Ah! quel diner je viens de faire,” from La Périchole 
                                       Jacques Offenbach  
                                      (1819-1880)

Embryons desséchés ................................. Eric Satie 

   I. d’Holothurie  
   II. d’Edriopthalma  
   III. de Podophthalm 

                                      Piano solo

I’m Nobody  .................................................. Lori Laitman  
                                      (b. 1955)

Amor  .................................................. William Bolcom  
                                      (b. 1938)

“I’m Glad I’m Not a Tenor” ................................. Ben Moore  
                                      (b. 1960)

Content to Be Behind Me  

Dreaming  .................................................. Lori Laitman  
                                      (b. 1960)

Der Tambour .................................................. Hugo Wolf  
                                      (1860-1903)

Abschied

“I’m Nobody”  .................................................. Lori Laitman  
                                      (b. 1955)

Amor  .................................................. William Bolcom  
                                      (b. 1938)

“I’m Glad I’m Not a Tenor” ................................. Ben Moore  
                                      (b. 1960)

Content to Be Behind Me  

Dreaming  .................................................. Lori Laitman  
                                      (b. 1960)

The Warthog  ................................................. Michael Flanders and Donald Swan  
                                      (1922-1975) and (1923-1994) 

The Armadillo 

The Spider 

The Sloth 

The Ostrich

I’m Nobody  .................................................. Lori Laitman  
                                      (b. 1955)

Amor  .................................................. William Bolcom  
                                      (b. 1938)

“I’m Glad I’m Not a Tenor” ................................. Ben Moore  
                                      (b. 1960)

Content to Be Behind Me  

Dreaming  .................................................. Lori Laitman  
                                      (b. 1960)