

UPCOMING EVENTS

ANTHONY WILLIAMS, TROMBONE
WEDNESDAY, SEPTEMBER 18 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

KAREL KELDERMANS, CARILLON
FRIDAY, SEPTEMBER 19 AT 12 P.M.
CAMPANILE, UNI

BACH CANTATA SERIES PERFORMANCE
FRIDAY, SEPTEMBER 19 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



CHRISTOPHER'S VERY HAPPY. BAND.

PROGRAM

All selections composed by Christopher Merz

Renaissance Man (for Paul "Doc" Tenney)
Unpossibly Bigly
We Are Cloaked in Shadows
Hometown Heroes (for John Kessel and Greg Hilfman)
Here and Now
Where the Paths Meet
Absent Perfect
Thank You Very Please (for Lulu)

PERSONNEL

The Very Happy Christopher Merz, saxophone
The Ecstatic Michael Conrad, piano
The Ebullient Drew Morton, bass
The Not-Unpleased-Thank-You -Very-Much Dave Tiede, drums

ABOUT THE BAND

Let's face it. Jazz has the reputation of being stuffy, impenetrable music that you have to know something to "get." A bad inside joke, like the Elks lodge. The worst part of hipsterdom. Old, balding guys wearing sunglasses inside. AT NIGHT. Well, we hope to change your opinion about all of that.

The jubilant sound of **Christopher's Very Happy. Band.** results from a combination of bright sounding compositions played with joyous abandon by its four members. Individually, their performance credits include the Umbria (Italy), Montreaux (Switzerland), Ozone (Switzerland), Guinness (South Africa) Twin Cities (Minneapolis) and Iowa City jazz festivals. All have interests and experiences across the gamut of current musical styles ranging from Classical to pop, electronica to soul. All of this experience comes to bear in their work together.

In addition to this aggregation, the members of CVH.B. perform together in COLOSSUS Central, a large jazz ensemble led by Mike Conrad, as well as a myriad of other groups you haven't heard of. It is our fondest wish for this music to make you as happy as it makes us. Very Happy. Indeed.

Mike Conrad is a composer, improviser, educator, and music lover. His award winning compositions have been premiered by the West Point Army Jazz Knights, the Penfield Music Commission Project, and the New York Youth Symphony Jazz Band, as well as at Barack Obama's Inauguration in Washington, D.C. in January 2013. He is a graduate of UNI and the Eastman School of Music. In addition to appearing with CVH.B., Mike leads the large ensemble COLOSSUS Central. He teaches at West High School in Waterloo.

Pulling bits and pieces from a variety of musical sources and genres helps **Dave Tiede** create a versatile sound that he can call his own. Classically trained with a wide array of professional experience in music from Jazz to Rock, and everything in between, he is able to bring a fresh, diverse feel to each new musical situation. In addition to many years of private study, Dave received his Bachelor's Degree in Music from the University of Northern Iowa. During his time at UNI, he studied under Tom Giampietro, Randy Hogancamp, Chris Merz, and Bob Washut. Along with performing, he is an educator, teaching privately and appearing as a guest speaker and clinician throughout the Midwest.

Drew Morton, bassist and multimedia artist, is a regular musician with various groups in the area. In addition to CVH.B., he also regularly performs with Jack Lion, Laranja, and Koplant No. In addition to music, Drew creates graphics and animations that often accompany music recordings and live performances. Drew is a Gemini.

Christopher Merz, composer and saxophonist, is busy trying to figure out how to combine aspects of all of the music he loves (jazz, rock, pop, folk, and classical) into a satisfying and original whole. The music composed and performed by CVH.B. inches closer to that goal. When not performing, writing, teaching or thinking about music, he spends his time trying to make his sons laugh hard enough to shoot milk out their noses.