

UPCOMING EVENTS

EUGENE ROUSSEAU, SAXOPHONE
THURSDAY, SEPTEMBER 17 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

NORTHERN IOWA BACH CANTATA SERIES
FRIDAY, SEPTEMBER 18 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

“THAT’S AMORE!” – SCHOLARSHIP BENEFIT CONCERT
FRIDAY, SEPTEMBER 25 AT 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



Skin & Bones

MATTHEW ANDREINI,
PERCUSSION
&
ANTHONY WILLIAMS,
TROMBONE

PROGRAM

EDGE (2012)Greg Danner (b. 1958)

- I. On
- II. Smooth
- III. Cutting

Anthony Williams, trombone
Matthew Andreini, vibraphone

Conversation (2008) Doug Bristol (b.1961)

Anthony Williams, trombone
Matthew Andreini, timpani

Athens Sonata (2004) Pete Zambito (b.1975)

- I. Moderato
- II. Andante
- III. Allegro

Anthony Williams, trombone
Matthew Andreini, marimba

BRIEF INTERMISSION

Night Tide (1995) Howard Buss (b.1951)

Anthony Williams, trombone
Matthew Andreini, marimba

A Well Organized Disaster (2011) Jorge Sosa (b.1976)

Anthony Williams, trombone
Matthew Andreini, multiple percussion

Trombone Institute of Technology (1998)Michael Davis (b.1961)

Anthony Williams, trombone
Matthew Andreini, marimba

ABOUT THE ARTISTS

Matthew Andreini currently serves as a percussion instructor at the University of Northern Iowa where his teaching responsibilities include Applied Percussion and Percussion Ensembles. Andreini also maintains an active performance career, performing regularly with a wide variety of ensembles throughout Iowa. In addition to his regular performing schedule, he has been a featured soloist with numerous ensembles and has performed multiple international tours throughout Europe, Central, and South America. As a chamber musician, Matthew has recently shared the stage with groups such as the Boston Brass and the Enso String Quartet.

Matthew has previously held teaching positions at Southwestern Community College (Creston, Iowa), and Joyful Noise Drums and Percussion (West Des Moines, IA) and currently teaches at the University of Northern Iowa. As a teacher, Matthew's students have had continued success in competitions and have gone on to lead successful careers.

Anthony Williams currently serves as Assistant Professor of Trombone at the University of Northern Iowa where he teaches applied trombone, trombone choir, jazz trombone ensemble, low brass techniques, and trombone literature. His previous teaching appointments include the University of Mary (ND), University of Memphis, and Lemoyne-Owen College. Dr. Williams spends time teaching trombone and jazz during the summers at the UNI Jazz Combo Camp and the International Music Camp. He maintains a high frequency of performing in classical, jazz, and new music settings by performing locally, regionally, and nationally. He has performed with numerous national recording and touring artists, as well as ensembles such as the Memphis Symphony, Arkansas Symphony, Waterloo-Cedar Falls Symphony, and more. Williams recently performed as lead trombonist on the Mike Waldrop Big Band's 2015 release, "Time Within Itself." Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA).

He is a member of the International Trombone Association, National Association for Music Education, College Music Society, and the Jazz Education Network. Williams is an Edwards Instruments artist-clinician and plays Griego mouthpieces exclusively.