UPCOMING EVENTS

“Skin & Bones” – Andreini & Williams
Wednesday, September 16 at 8 p.m.
Davis Hall, GBPAC

Eugene Rousseau, Saxophone
Thursday, September 17 at 7:30 p.m.
Bengtson Auditorium, Russell Hall

Northern Iowa Bach Cantata Series
Friday, September 18 at 12:15 p.m.
McElroy Lobby, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Tour de France

Cayla Bellamy, Bassoon

With
Serena Hou, Piano & Harpsichord
Mitra Sadeghpour, Soprano
Annalea Milligan, Victoria Piper,
and Laura Sabotta, Bassoons

Tuesday Sept. 15, 2015 at 6 pm
Davis Hall, Gallagher Bluedorn Performing Arts Center
Program

L'Invitation au Voyage .............. Emmanuel Chabrier
  Mitra Sadeghpour, soprano
  Serena Hou, piano

Sonate, Op. 168 ....................... Camille Saint-Saëns
  I. Allegro moderato
  II. Allegro scherzando
  III. Adagio - Allegro moderato
  Serena Hou, piano

5 Caprices .......................... Mathieu Lussier
  No. 2: en forme d'Elegie
  No. 3: en forme de Tarantelle
  No. 5: Fantasie pour bassoon solo

Concerto in D Major, "Le Phenix" .... Michel Corrette
  I. Allegro
  II. Adagio
  III. Allegro
  Annalea Milligan, Victoria Piper,
  and Laura Sabotta, bassoons
  Serena Hou, harpsichord

Notturno .............................. Robert Clerisse
  Serena Hou, piano

About the Artist

Cayla Bellamy is currently serving as Instructor of Bassoon and Liberal Arts at the University of Northern Iowa. As concerto soloist and orchestral musician, she has performed throughout Iowa, Indiana, Illinois, Michigan, West Virginia, Georgia, and Colorado, and she is the contrabassoonist for the Waterloo-Cedar Falls Symphony. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. Her passion for education has also resulted in positions with the Georgia public school system, an Atlanta-based youth orchestra, Interlochen Arts Camp, and the New York Summer School of the Arts.

Bellamy recently completed the Doctor of Music degree from Indiana University with a research focus in beginning bassoon pedagogy, and her method book “Just for Bassoonists: A Companion Method for Beginning Classroom Curriculum” is in review for hopeful e-publication by 2017. Bellamy also holds Bachelor and Master of Music degrees from the University of Georgia, where she was distinguished as a National Presser Scholar. Her bassoon mentors have included William Ludwig, Kathleen McLean, Nancy Goeres, Amy Pollard, and William Davis, and she is an active member of the International and Midwest Double Reed Societies and the National Association for Music Education. You can find her online at www.caylabellamy.com.