## **UPCOMING EVENTS**

GUEST RECITAL: ANDREW DAHLKE, SAXOPHONE FRIDAY, SEPTEMBER 16 AT 8 P.M.
DAVIS HALL, GBPAC

35<sup>th</sup> Annual Scholarship Benefit Concert Friday, September 23 at 7:30 p.m. Great Hall, GBPAC

GUEST RECITAL: MICHELE GINGRAS, CLARINET TUESDAY, SEPTEMBER 27 AT 6 P.M. DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT **WWW.UNI.EDU/MUSIC/EVENTS**. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

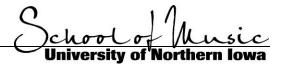
In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.





# YU-TING SU, HORN

ASSISTED BY
POLINA KHATSKO, PIANO
ROSS WINTER, VIOLIN

### **PROGRAM**

### ABOUT THE ARTIST

Eight Pieces for Cello and Piano, op. 79 (Selections)

VII. Ruhig, ausfrucksvoll
VIII. Allegro ma non troppo
I. Andante cantabile
III. Andantino
IV. Allegro vivace

Theodor Kirchner (1823-1903) arr. by Yu-Ting Su

#### BRIEF INTERMISSION

Trio for Piano, Violin and Horn, op. 40 Andante- Poco più animato Johannes Brahms (1833-1897)

Scherzo: Allegro – Molto meno allegro - Allegro

Adagio mesto

Finale: Allegro con brio

A native of Taiwan, **Dr. Yu-Ting (Tina) Su** is Associate Professor of Horn at the University of Northern Iowa and was formerly the third horn with the Taipei Symphony Orchestra in Taiwan. Dr. Su is an active performer and clinician and travels extensively throughout the US and other countries in Europe and Asia. In addition, she has been a featured performer on PBS Special, Iowa Public Radio and Broadcasting Corporation of China (Taiwan).

Dr. Su received her Doctoral of Musical Arts degree from the State University of New York at Stony Brook, her Master of Music degree from the Juilliard School, and her Bachelor of Music degree and a Performer's Certificate from the Eastman School of Music. Her principal teachers include William Purvis, Peter Kurau, Verne Reynolds and Si-Yuan Zuang, and she has studied chamber music with the New York Woodwind Quintet and the American Brass Quintet.

As an active chamber musician, Dr. Su has performed with the international acclaimed Boston Brass and Miró String Quartet. She is a co-founder of the Wonder Horns, a horn quartet based in Taiwan. She was a member of the Northwind Quintet and is a member of Northern Brass Quintet. Dr. Su has also performed at the Taiwan Connection Music Festival, the Cedar Valley Chamber Music Festival and is currently serving as Young Artist Seminar horn faculty during the summers at Rocky Ridge Music Center.

Passionate about expanding the horn repertoire, Dr. Su has commissioned and premiered pieces for horn and other instruments composed by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, Three Bizet Songs for Horn and Piano, was published through Veritas Musica in 2011. Her first solo album Watercolors: Art Songs for Horn and Piano was released in 2014 and is available through CD baby and iTunes.