

UPCOMING EVENTS

TINA SU, HORN
TUESDAY, SEPTEMBER 16 AT 8 P.M.
DAVIS HALL, GBPAC

CHRISTOPHER'S VERY HAPPY. BAND.
WEDNESDAY, SEPTEMBER 17 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

RONALD CHIOLDI, PIANO
THURSDAY, SEPTEMBER 18 AT 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



A TRIBUTE TO CEDAR WALTON

UNI FACULTY/GUEST JAZZ NONET

PROGRAM

Program (to be selected from the following):

All compositions by Cedar Walton

- Black* arr: Tom Garling
Bolivia arr: Bob Washut
Cedar's Blues arr: Glen Kostur
Clockwise arr: Will Campbell
Firm Roots arr: Bret Zvacek
Hindsight arr: Vern Sielert
I'll Let You Know arr: Thomas Matta
Ojos de Rojo arr: Paul McKee
Short Comings arr: Mike Conrad

PERSONNEL

Robert Espe+, alto sax
Chris Merz*, tenor sax
Ann Bradfield*, bari sax
Randy Grabowski*, trumpet
Dave Rezek+, trumpet
Mike Conrad+, trombone
Bob Washut*, piano/coordinator
Mark Urness+, bass
John Kizilarmut, drums

* faculty
+ alumnus

*This concert is made possible through the generosity of
Richard & Dorothy Francis.*

ABOUT CEDAR WALTON



One of the most valued of all hard bop accompanists, **Cedar Walton** was a versatile pianist whose funky touch and cogent melodic sense graced the recordings of many of jazz's greatest players. He was also one of the music's more underrated composers; although he was always a first-rate interpreter of standards, Walton wrote a number of excellent tunes ("Mosaic," "Ugetsu," and "Bolivia," to name a few) that found their way into Art

Blakey's book during the pianist's early-'60s stint with the Jazz Messengers. In addition to his many quantifiable accomplishments, Walton is less well known as the first pianist to record, in April 1959 with John Coltrane, the tenorist's daunting "Giant Steps" -- unlike the unfortunate Tommy Flanagan a month later, Walton wasn't required to solo, though he does comp magnificently.

Walton was first taught piano by his mother. After attending the University of Denver, he moved to New York in 1955, ostensibly to play music. Instead, he was drafted into the Army. Stationed in Germany, Walton played with American musicians Leo Wright, Don Ellis, and Eddie Harris. After his discharge, Walton moved back to New York, where he began his career in earnest. From 1958-1961, Walton played with Kenny Dorham, J.J. Johnson, and Art Farmer's Jazztet, among others. Walton joined Blakey in 1961, with whom he remained until 1964. This was perhaps Blakey's most influential group, with Freddie Hubbard and Wayne Shorter. Walton served time as Abbey Lincoln's accompanist from 1965-1966 and made records with Lee Morgan from 1966-1968; from 1967-1969, Walton served as a sideman on many Prestige albums as well. Walton played in a band with Hank Mobley in the early '70s and returned to Blakey for a 1973 tour of Japan.

Walton's own band of the period was called Eastern Rebellion, and was comprised of a rotating cast that included saxophonists Clifford Jordan, George Coleman, and Bob Berg; bassist Sam Jones; and drummer Billy Higgins. From the '80s onward, Walton continued to lead his own fine bands, releasing numerous albums including *The Maestro* in 1980, *Cedar Walton Plays* in 1986, and *Composer* in 1996, followed a year later by *Roots*, featuring trumpeter Terence Blanchard and saxophonist Joshua Redman. In 2001 Walton released *The Promise Land*, his debut for Highnote, which was followed by *Latin Tinge* in 2002, *Underground Memoirs* in 2005, and *Seasoned Wood* with trumpeter Jeremy Pelt in 2008. Walton was joined by saxophonist Vincent Herring on *Voices Deep Within* in 2009. Herring was also featured along with trombonist Steve Turre on *The Bouncer* in 2011. Cedar Walton died at his home in Brooklyn on August 19, 2013; he was 79 years old.