

UPCOMING EVENTS

ANDREW SMITH, TUBA
TUESDAY, SEPTEMBER 12, 6 P.M.
DAVIS HALL, GBPAC

ADAM KOLKER, TENOR SAXOPHONE
TUESDAY, SEPTEMBER 12, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

RYAN GARDNER, TRUMPET & REBECCA WILT, PIANO
THURSDAY, SEPTEMBER 14, 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



Vivaldi

CONCERTOS FOR BASSOON

CAYLA BELLAMY, BASSOON

WITH

ROSS WINTER AND JENNIFER THOMAS,
VIOLINS

JULIA BULLARD, VIOLA

SUZANNE BULLARD, CELLO

ALEXANDER PERSHOUNIN, BASS

LYNN JONES, HARPSICHORD AND PIANO

LAURA SABOTTA, BASSOON

ANYA SHOREY, BASSOON

ANNALEA MILLIGAN, BASSOON

JAROD KRAL, BASSOON

JOSH CARLO, BASSOON

PROGRAM

Antonio Vivaldi (1678-1741)
"Concertos for Bassoon"

Concerto in A minor, RV 497

Allegro molto

Andante molto

Allegro

Ross Winter and Jennifer Thomas, violins

Julia Bullard, viola

Suzanne Bullard, cello

Alexander Pershounin, bass

Lynn Jones, harpsichord

Concerto in C Major, RV 472

Allegro con molto

Andante molto

Allegro

Lynn Jones, piano

Concerto in C minor, RV 480

Allegro

Andantino, quasi minuetto

Allegro

Lynn Jones, keyboard

Concerto in E minor, RV 484

Allegro poco

Andante

Allegro

Laura Sabotta, bassoon

Lynn Jones, harpsichord

Concerto for Two Violoncellos in G minor, RV 531 arr. David Geringas

Allegro

Largo

Allegro

Anya Shorey, bassoon
Annalea Milligan, bassoon
Laura Sabotta, bassoon
Jarod Kral, bassoon
Josh Carlo, bassoon

ABOUT THE ARTIST

Dr. Cayla Bellamy currently serves as Assistant Professor of Bassoon at the University of Northern Iowa, where she teaches courses in applied bassoon, chamber music, woodwind literature, and music techniques. She is also a core bassoonist and contrabassoonist with wcfSymphony and has performed across the United States, as well as maintained an active private studio. In the summer of 2011, she attended the Aspen Music Festival and School for eight weeks of study with Nancy Goeres of the Pittsburgh Symphony Orchestra. Bellamy spends her summers as Associate Conductor and Chamber Music Coordinator for the New York Summer School of the Arts School of Orchestral Studies. Over the course of her career, she has maintained active involvement throughout the arts community, previously working with the Bloomington-based Cardinal Stage Company as marketing and sales assistant and founding the Indiana chapter of the chamber music collective Classical Revolution. Also a dedicated educator, she taught college freshmen through the Indiana University Groups Program and has previously held positions as Director of the Intermediate Girls Division at Interlochen Arts Camp, Director of Bands at Snellville Middle School (GA), wind and percussion coach for the Gwinnett County Youth Symphony (GA), and Associate Conductor of the Emory Youth Symphony Orchestra.

Bellamy completed the Doctor of Music degree in Bassoon Performance and Literature from the Jacobs School of Music at Indiana University as a student of William Ludwig and holds Bachelor and Master of Music degrees in Music Education and Bassoon Performance from the University of Georgia, where she was distinguished as a National Presser Scholar and invited to perform with the American Wind Symphony Orchestra on a benefit tour for those affected by Hurricane Katrina. Her professional affiliations include the National Association for Music Education, College Music Society, International Double Reed Society, Phi Kappa Lambda and Kappa Kappa Psi (Kappa Mu). In addition to regular membership activities, she was recently named Print Editor for the Midwest Double Reed Society. Find out more about her online at www.caylabellamy.com and more about the UNI bassoon studio at unibassoon.weebly.com.