In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
**PROGRAM**

**JAZZ PANTHERS**

*Heads Up* ................. Alex Pershounin, arr: Bob Washut  
Alex Pershounin+, bass  

*Infant Eyes* ............... Wayne Shorter, arr: Paul McKee  
Brian Crew, trombone soloist  

*Black Nile* ................. Wayne Shorter, arr: Ben Patterson  
The Trombone Section

*Walkin' Tiptoe* .................... Bert Joris  
*Darn That Dream* ............ Jimmy Van Heusen/arr: Bob Washut  
*Body and Soul* ............... Johnny Green/arr: Herb Phillips  
Bobby Shew, guest soloist

**INTERMISSION**

**JAZZ BAND ONE**

*Just in Time* ............. Jule Styne, Betty Comden and Adolph Green  
arr. Francy Boland  

*A Little Git Down* ......................... Rick Hirsch

Magic Box ....................... Bert Joris  
*Bella Luce* ......................... Joe LaBarbera, arr. Phil Kelly  
Terrestris ......................... Tom Harrell, arr. Bob Washut  
Bobby Shew, guest soloist

* premiere performance  
+ UNI faculty

Thanks to Dorothy and the late Richard Francis for their support of Mr. Shew’s appearance tonight.

**PERSONNEL**

**JAZZ PANTHERS**

**Saxophones**  
Gerardo Gomez  
Lexi Forstrom  
Josh Carlo  
Abe Miller  
Gage Schmitt

**Trumpets**  
Kyle Marlin  
Colton Whetstone  
Sam Anderson  
Rachel Bearinger  
Kevin Boehnke

**Trombones**  
Brian Crew  
Seth Nordin  
Michael Stow  
Craig Goettle  
Josh Piering

**Rhythm**  
Tanner O’Connor, guitar  
Taylor Kobberdaahl, piano  
Sam Nau, bass  
Marshall Egerton, drums

**JAZZ BAND ONE**

**Saxophones/woodwinds**  
Sam Stranz  
Sam Bills  
Sean Koga  
Mark Northup  
Thomas Sparks

**Trumpets**  
Dan Meier  
Rishi Kolusu  
Ryan Garmoe  
Jordan Boehm  
Ben Feuerhelm

**Trombones**  
Paul Lichty  
Brent Mead  
Nathaniel Welschons  
Tom Rauch

**Rhythm**  
Elvis Phillips, guitar  
Andrew Teutsch, piano  
Andy Braught, bass  
Josh Hakanson, drums  
Patrick Cunningham, vibes and percussion

**ABOUT BOBBY SHEW**

Born Albuquerque, NM, **Bobby Shew** is an internationally renowned jazz trumpet player who honed his chops in the NORAD band while serving in the military. After his service, Shew moved to NYC to join the Tommy Dorsey Orchestra. He then went on to play with Woody Herman, Buddy Rich, Maynard Ferguson, Si Zentner, and Benny Goodman. Bobby settled in Las Vegas for 7 years playing on the top show bands in the casinos. In 1972 he moved to Los Angeles and became a first-call studio musician as well as continuing to play on the big bands of Bill Holman, Bob Florence, Louie Bellson, Toshiko Akiyoshi, Ed Shaughnessy, Bill Berry, and Nat Pierce-Frank Capp Juggernaut. He is the designer/developer of the SHEW model Yamaha Trumpets, flugelhorns, and mutes and continues his career as a guest soloist and clinician, performing and teaching all over the world.