

# UPCOMING EVENTS

## SPOTLIGHT SERIES: JAZZ BAND ONE & JAZZ PANTHERS

FRIDAY, OCTOBER 6, 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

ANN BRADFIELD, SAXOPHONE

TUESDAY, OCTOBER 10, 8 P.M.

DAVIS HALL, GBPAC

RYAN FROST, PERCUSSION

TUESDAY, OCTOBER 17, 6 P.M.

DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



## STEVEN DARLING, TUBA & EUPHONIUM

## LYNN WORCESTER JONES, PIANO

# PROGRAM

*Scherzo* . . . . . Frigyes Hidas  
(1928-2007)

*Sonata for Tuba 'Hades, God of the Underworld'* . . . Ian Lester  
I. Hades Rising (b. 1992)  
II. The Unseen One  
III. Dance of the Dead  
IV. Wrath of Hades

\*World Premiere

*Fantasia a Due* . . . . . Alfred Reed  
(1921-2005)

*Phoenix Dances* . . . . . Richard Wetzel  
I. Promenade (b. 1935)  
II. Feather Rufflin' Shuffle  
III. Reel-Finale: The Bird in the Tree

*Goethe Lieder* . . . . . Fanny Mendelssohn  
I. Wanders Nachtlied (1805-1847)  
II. Uber allen Gipfeln arr. Darling  
III. Harfners Lied  
IV. Dammrung senkte sich von oben

*Zeibekikos* . . . . . Philip Wilby  
(b. 1949)

## ABOUT OUR GUEST ARTIST

**Steven Darling** is currently the Adjunct Professor of Tuba & Euphonium at Wright State University. Prior to joining the faculty at Wright State University, Mr. Darling was the Adjunct Professor of Euphonium at Murray State University and a Sabbatical Substitute of Tuba and Euphonium at Ohio University.

Mr. Darling has achieved success as a performer having received 1<sup>st</sup> in the 2017 Tuesday Musical Brass Competition, was a semi-finalist at the 2016 International Tuba-Euphonium Association Conference Chamber Competition, 1<sup>st</sup> in the 2016 CCM Ernest N. Glover Brass Choir Concerto Competition, 2<sup>nd</sup> at the 2016 Music Teachers National Association Regional Brass Solo Competition, 1<sup>st</sup> at the 2015

Music Teachers National Association Brass Solo Competition of Ohio, 1<sup>st</sup> in the 2015 Ohio University Concerto Competition, 1<sup>st</sup> in the 2015 Southeast Regional Tuba-Euphonium Conference Euphonium Artist Competition, 1<sup>st</sup> in the 2015 Northeast Regional Tuba-Euphonium Euphonium Artist Competition, and 2<sup>nd</sup> at the 2014 International Tuba-Euphonium Conference Euphonium Artist Competition. Most Recently, Steve was selected as a semi-finalist in the prestigious International Falcone Euphonium-Tuba Festival Tuba Artist Competition.

Steve has appeared as a soloist with ensembles throughout the United States including the Ohio University Wind Symphony, the CCM Ernest N. Glover Brass Choir, the Sheboygan Pops-Concert Band of Wisconsin, and the University Youth Wind Ensemble of Wisconsin. Mr. Darling has appeared as a guest artist and lecturer at local and international conferences including the 2017 Northwest Regional Tuba-Euphonium Conference, 2017 Great Plains Regional Tuba-Euphonium Conference, 2016 International Tuba-Euphonium Conference, 2016 Kentucky Music Educators Association Conference, 2015 Southeast Regional Tuba-Euphonium Conference, and the 2014 Midwest Trombone-Euphonium Conference.

An advocate of new music, Steve has premiered works throughout the United States by award winning composers Ellen Ruth Harrison, Benjamin McMillan, Lawton Hall, Ian Lester, Dr. Richard Wetzel, Dr. Elaine Ross, Dr. Andy Francis, and Sy Brandon. Recently, Steve received a series of grants including the 2016 Co-Op Press Recording Assistance Grant and the 2017 CCM POWER Innovation Award, which will be used to fund his debut album *Dualities* on the Emeritus Recording Label in 2018.

As a composer, Steve's works have been performed throughout the United States, most recently at the 2017 Army Band Tuba-Euphonium Workshop and the 2016 International Tuba-Euphonium Association Conference. Steve has received recognition as a composer, having his work *Til' Human Voices Wake Us* for Pierrot Ensemble selected as a finalist in the 2015 Seattle Chamber Orchestra Composition Competition. Mr. Darling's articles, reviews, original compositions, arrangements, transcriptions, and editions have received publication from TRIAD: The Ohio Music Educators Association Journal, Cimarron Press, Potenza Inc., Euphonium Press, Cherry Classics Publishing, and the International Tuba-Euphonium Association Journal.

Steve is currently the first-ever Pedagogy Video Librarian for ITEAONLINE.org, the official website of the International Tuba-Euphonium Association. In this capacity Mr. Darling works with leading performers and educators of the tuba-euphonium community to create pedagogical videos for ITEAONLINE.org. Prior to this position Steve was the first-ever Pedagogy Resource Librarian, working with publishers to procure examples of pedagogical materials. In addition to his work for ITEAONLINE.org, Mr. Darling is also a reviewer of new materials for the International Tuba-Euphonium Association Journal.

Currently Mr. Darling is a DMA Candidate of Tuba & Euphonium at the University of Cincinnati College-Conservatory of Music. Steve received a BFA in Music from the University of Wisconsin-Milwaukee and a MM in Euphonium Performance/Brass Pedagogy from Ohio University. Steve's primary teachers include Timothy Northcut, Dr. Jason Smith, and Marty Erickson.