UPCOMING EVENTS

SPOTLIGHT SERIES: JAZZ BAND ONE & JAZZ PANTHERS
FRIDAY, OCTOBER 6, 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

Ann Bradfield, saxophone
TUESDAY, OCTOBER 10, 8 P.M.
DAVIS HALL, GBPAC

Ryan Frost, percussion
TUESDAY, OCTOBER 17, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Steven Darling, Tuba & Euphonium

Lynn Worcester Jones, Piano

Friday, October 6, 2017, 6 p.m.                  Davis Hall, GBPAC
PROGRAM

Scherzo ........................................ Frigyes Hidas (1928-2007)

Sonata for Tuba ‘Hades, God of the Underworld* . . . Ian Lester
   I.   Hades Rising  (b. 1992)
   II.  The Unseen One
   III. Dance of the Dead
   IV.  Wrath of Hades
*World Premiere

Fantasia a Due .................................. Alfred Reed (1921-2005)

Phoenix Dances ................................. Richard Wetzel
   I.   Promenade  (b. 1935)
   II.  Feather Rufflin’ Shuffle
   III. Reel-Finale: The Bird in the Tree

Goethe Lieder ................................ Fanny Mendelssohn
   I.   Wanders Nachtlied  (1805-1847)
   II.  Uber allgen Gipfeln arr. Darling
   III. Harfners Lied
   IV.  Dammrung senkte sich von oben

Ziebekikos ................................. Philip Wilby (b. 1949)

ABOUT OUR GUEST ARTIST

Steven Darling is currently the Adjunct Professor of Tuba & Euphonium at Wright State University. Prior to joining the faculty at Wright State University, Mr. Darling was the Adjunct Professor of Euphonium at Murray State University and a Sabbatical Substitute of Tuba and Euphonium at Ohio University.

Mr. Darling has achieved success as a performer having received 1st in the 2015 Ohio University Concerto Competition, 1st in the 2015 Southeast Regional Tuba-Euphonium Conference Euphonium Artist Competition, 1st in the 2015 Northeast Regional Tuba-Euphonium Euphonium Artist Competition, and 2nd at the 2014 International Tuba-Euphonium Conference Euphonium Artist Competition. Most Recently, Steve was selected as a semi-finalist in the prestigious International Falcone Euphonium-Tuba Festival Tuba Artist Competition.

Steve has appeared as a soloist with ensembles throughout the United States including the Ohio University Wind Symphony, the CCM Ernest N. Glover Brass Choir, the Sheboygan Pops-Concert Band of Wisconsin, and the University Youth Wind Ensemble of Wisconsin. Mr. Darling has appeared as a guest artist and lecturer at local and international conferences including the 2017 Northwest Regional Tuba-Euphonium Conference, 2017 Great Plains Regional Tuba-Euphonium Conference, 2016 International Tuba-Euphonium Conference, 2016 Kentucky Music Educators Association Conference, 2015 Southeast Regional Tuba-Euphonium Conference, and the 2014 Midwest Trombone-Euphonium Conference.

An advocate of new music, Steve has premiered works throughout the United States by award winning composers Ellen Ruth Harrison, Benjamin McMillan, Lawton Hall, Ian Lester, Dr. Richard Wetzel, Dr. Elaine Ross, Dr. Andy Francis, and Sy Brandon. Recently, Steve received a series of grants including the 2016 Co-Op Press Recording Assistance Grant and the 2017 CCM POWER Innovation Award, which will be used to fund his debut album Dualities on the Emeritus Recording Label in 2018.

As a composer, Steve’s works have been performed throughout the United States, most recently at the 2017 Army Band Tuba-Euphonium Workshop and the 2016 International Tuba-Euphonium Association Conference. Steve has received recognition as a composer, having his work Till Human Voices Wake Us for Pierrot Ensemble selected as a finalist in the 2015 Seattle Chamber Orchestra Competition. Mr. Darling’s articles, reviews, original compositions, arrangements, transcriptions, and editions have received publication from TRUAD: The Ohio Music Educators Association Journal, Cimarron Press, Potenza Inc., Euphonium Press, Cherry Classics Publishing, and the International Tuba-Euphonium Association Journal.

Steve is currently the first-ever Pedagogy Video Librarian for ITEAONLINE.org, the official website of the International Tuba-Euphonium Association. In this capacity Mr. Darling works with leading performers and educators of the tuba-euphonium community to create pedagogical videos for ITEAONLINE.org. Prior to this position Steve was the first-ever Pedagogy Resource Librarian, working with publishers to procure examples of pedagogical materials. In addition to his work for ITEAONLINE.org, Mr. Darling is also a reviewer of new materials for the International Tuba-Euphonium Association Journal.

Currently Mr. Darling is a DMA Candidate of Tuba & Euphonium at the University of Cincinnati College-Conservatory of Music. Steve received a BFA in Music from the University of Wisconsin-Milwaukee and a MM in Euphonium Performance/Brass Pedagogy from Ohio University. Steve’s primary teachers include Timothy Northcut, Dr. Jason Smith, and Marty Erickson.