

Upcoming Events

Faculty Recital: Amanda McCandless, clarinet
Tuesday, October 4 at 8 p.m.
Davis Hall, GBPAC

Bass Studio Recital
Wednesday, October 5 at 6 p.m.
Davis Hall, GBPAC

Wind Symphony & Symphonic Band
Wednesday, October 5 at 7:30 p.m.
Great Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hardcopy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



Tony Baker, trombone

With:

Robin Guy, piano

Robert Washut, piano

Alexander Pershounin, bass

Josh Hakanson, drums

Program

Improvisation No. 1 (1983) Enrique Crespo
(b. 1941)

Concerto for trombone (1924) Launy Grondahl
(1886-1960)
I. Moderato assai ma molto maestoso
II. Quasi una leggenda: Andante grave
III. Finale: Maestoso - Rondo

Brief intermission

Choral Cadence et Fugato (1950) Henri Dutilleux
(1916-2013)

Blue Bells of Scotland (1904) Arthur Pryor
(1869-1942)

Alone Together (1932) Schwartz and Dietz
(1900-1984) and (1896-1983)

Robert Washut, piano
Alexander Pershounin, bass
Josh Hakanson, drums

Anthropology (1945) Parker and Gillespie
(1920-1955) and (1917-1993)

About the Artist

Considered one of the finest trombonists of his generation, **Tony Baker** is currently a faculty member at the University of North Texas College of Music. Previously, Mr. Baker served as assistant professor of trombone at Ohio University and as visiting assistant professor of trombone and euphonium at Kent State University. A native of Little Rock, Arkansas, he is an alumnus of the University of Minnesota and the University of Central Arkansas. Mr. Baker's professional experience is as varied as it is substantial. Currently a member of the Dallas Opera Orchestra, he has performed with ensembles such as the ProMusica Chamber Orchestra, the Minnesota Opera Orchestra, the New Hampshire Music Festival Orchestra, and the Dallas, Richardson, Columbus, Akron, Arkansas, and Duluth-Superior symphony orchestras.

Mr. Baker's chamber music experience includes past memberships of professional ensembles such as the Kent Brass Quintet and OhioBrass, of which he was a founding member. He was also a member of the Appalachian Trombone Quartet. Mr. Baker performed with this ensemble on two tours of the Midwestern United States and on a 2001 tour of the United Kingdom. Mr. Baker currently is a member of the University of North Texas Faculty Brass.

As a jazz musician Mr. Baker has performed with groups such as the Woody Herman Band and the Jimmy Dorsey Orchestra. He has also performed on stage with artists such as Wynton Marsalis, Steve Turre, Terry Gibbs, John Fedchock, Chris Vadala, and Jiggs Whigham. As a jazz clinician, Mr. Baker is on the faculty of summer jazz workshops at the University of North Texas and Northwest College in Cody, Wyoming. Mr. Baker is a regular faculty member of the University of North Texas Trumpet and Trombone Workshop, the University of North Texas Combo Workshop, and the Yellowstone Jazz Camps. Mr. Baker served as the All-State Conductor of the 2004-2005 Minnesota All-State Jazz Ensemble. Mr. Baker has recorded with the Sounds of Blackness and can be heard with this group on their Grammy-nominated compact disc, *Time for Healing*. The recipient of many prizes and awards, Mr. Baker's honors include a First Place in Brass Performance in the 1991 Music Teachers National Association Wurlitzer Collegiate Artist National Competition.