

UPCOMING EVENTS

ALEXANDER PERSHOUNIN, DOUBLE BASS
WEDNESDAY, NOVEMBER 1, 6 P.M.
DAVIS HALL, GBPAC

INSTRUMENTAL CONCERTO COMPETITION FINALS
WEDNESDAY, NOVEMBER 1, 7:30 P.M.
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI SINGERS & CONCERT CHORALE
THURSDAY, NOVEMBER 2, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



School of Music
University of Northern Iowa



HALLOWEEN HOOPLA!

NORTHERN IOWA SYMPHONY ORCHESTRA
REBECCA BURKHARDT, CONDUCTOR

DIRECTED BY DR. MITRA M. SADEGHPOUR

GUEST EMCEE, COUNT DRACULA



Monday, October 30, 2017, 6 p.m.

Great Hall, Gallagher Bluedorn

PROGRAM

Symphony No. 5, op. 67 Ludwig van Beethoven (1770-1827)
Mvt. I Allegro con brio

Danse Macabre, op. 40 Camille Saint-Saëns (1835-1921)
Poème Symphonique for Violin and Orchestra

Esther Heise, violin (10 a.m.)
Monica Chen, violin (6 p.m.)

Concerto for Oboe and Bassoon in G major, RV 545
Antonio Vivaldi (1678-1741)
Mvt. III. Allegro molto

Heather Peyton, oboe and Cayla Bellamy, bassoon

Firebird Suite (1919) Igor Stravinsky (1882-1971)
Mvt. IV Infernal Dance of King Kastchei

Peer Gynt Suite No. 1, Op. 46 Edvard Grieg (1843-1907)
Mvt. IV In the Hall of the Mountain King



Count Dracula, Aaron DeSantiago,
Bachelor of Music Vocal Performance Major

Elphaba, Dr. Mitra Sadeghpour,
Director of UNI Opera

Special thanks for production assistance to: the GBPAC technical staff, Sandy Nordahl, Chris Tuzicka and Shawn Poellet, lighting and sound design; Gretchen Koinzan, props; and Danielle Mason and Amy Rohrberg (Dept. of Theatre), costumes.

PERSONNEL

(in alphabetical order)

Violin I

Monica Chen, concertmaster
Naima Burrs
Esther Heise
Abigail Moore
Lydia Pakala
Rachel Pakala

Violin II

Taryn Kroymann, principal
Leticia Gomez
Ryan Joss
McKenzie Carra
Jennifer Michel
Ebony Watkins
Anna Larson

Viola

Gabriel Forero Villamizar, principal
Bradley Affolter
Jotham Polashek
Selena Ashbrenner
Andrew Adamec
Heather Stultz
Nicole Wollmuth
Hanna Gibson
Jacob Lesan

Cello

Kelsey Chidley, principal
Wesley Montoya
Nia Williams
Emma Sheckler
Amelyn Enriquez
Jamie Hansen

Bass

Bridget Shoemaker, principal
Clayton Ryan
Andrew Braught
Michael Gedden
Catherine Christian
Aaron Stagner
Patrick Roe

Harp

Gretchen Brumwell (UNI Faculty)

Piano

Andrew Adamec

Flute/Piccolo

Kim Abeyta
Michelle Meadows
Jennifer Michel
Lydia Richards

Oboe/English Horn

Julian Castillo
David Thompson

Clarinet

Sayyod Mirzomurodov
Andrew Wiele
Glenn Zimmer

Bassoon

Jarod Kral
Annalea Milligan
Anya Shorey

Horn

Joel Andrews
Casey Chlapek
Casey Dirksen
Ryan Miller
Brittany Schultz

Trumpet

Rachel Bearinger
Sarah Quesnell

Trombone

Collin Krukow
Tom Mortenson
Joshua Piering

Tuba

Donovan Klutho

Timpani/Percussion

Nicholas Behrends
Kyler Boss
Eric Green
Ryan Greiner
Steven Hoopingarner
Tyler Martin

Librarian

Taryn Kroymann

Graduate Assistant

Monica Chen