UPCOMING EVENTS

ALEXANDER PERSHOUNIN, DOUBLE BASS
WEDNESDAY, NOVEMBER 1, 6 P.M.
DAVIS HALL, GBPAC

INSTRUMENTAL CONCERTO COMPETITION FINALS
WEDNESDAY, NOVEMBER 1, 7:30 P.M.
GREAT HALL, GBPAC

SPOTLIGHT SERIES: UNI SINGERS & CONCERT CHORALE
THURSDAY, NOVEMBER 2, 7:30 P.M.
GREAT HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Halloween Hoopla!

NORTHERN IOWA SYMPHONY ORCHESTRA
REBECCA BURKHARDT, CONDUCTOR

DIRECTED BY DR. MITRA M. SADEGHPOUR
GUEST EMCEE, COUNT DRACULA

Monday, October 30, 2017, 6 p.m.
GREAT HALL, GALLAGHER BLUEDORN
**PROGRAM**

Symphony No. 5, op. 67 . . . . . . . Ludwig van Beethoven (1770-1827)  
Mvt. I Allegro con brio

Danse Macabre, op. 40 . . . . . . . Camille Saint-Saëns (1835-1921)  
Poème Symphonique for Violin and Orchestra

  Esther Heise, violin (10 a.m.)  
  Monica Chen, violin (6 p.m.)

Concerto for Oboe and Bassoon in G major, RV 545  
Antonio Vivaldi (1678-1741)  
Mvt. III. Allegro molto

  Heather Peyton, oboe and Cayla Bellamy, bassoon

Firebird Suite (1919) . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Igor Stravinsky (1882-1971)  
Mvt. IV Infernal Dance of King Kastchei

Peer Gynt Suite No. 1, Op. 46 . . . . . . . Edvard Grieg (1843-1907)  
Mvt. IV In the Hall of the Mountain King

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**PERSONNEL**

(in alphabetical order)

**Violin I**
- Monica Chen, concertmaster
- Naima Bums
- Esther Heise
- Abigail Moore
- Lydia Pakala
- Rachel Pakala

**Violin II**
- Taryn Kroymann, principal
- Letícia Gomez
- Ryan Joss
- McKenzie Carra
- Jennifer Michel
- Ebony Watkins
- Anna Larson

**Viola**
- Gabriel Florent Villamizar, principal
- Bradley Affolter
- Jotham Polashke
- Selena Ashbrunner
- Andrew Adamec
- Heather Stultz
- Nicole Wollmuth
- Hanna Gibson
- Jacob Lesan

**Cello**
- Kelsey Chidley, principal
- Wesley Montoya
- Nia Williams
- Emma Sheekler
- Amelyn Enriquez
- Jamie Hansen

**Bass**
- Bridget Shoemaker, principal
- Clayton Ryan
- Andrew Braught
- Michael Gedden
- Catherine Christian
- Aaron Stagner
- Patrick Roe

**Harp**
- Gretchen Brumwell (UNI Faculty)

**Flute/Piccolo**
- Kim Abeyta
- Michelle Meadows
- Jennifer Michel
- Lydia Richards

**Oboe/English Horn**
- Julian Castillo
- David Thompson

**Clarinet**
- Sayyod Mirzomurodov
- Andrew Wiele
- Glenn Zimmer

**Bassoon**
- Jared Kral
- Annalea Milligan
- Anya Shorey

**Horn**
- Joel Andrews
- Casey Chiapek
- Casey Dirkson
- Ryan Miller
- Brittany Schultz

**Trumpet**
- Rachel Bearinger
- Sarah Quesnell

**Trombone**
- Collin Krukow
- Tom Mortenson
- Joshua Piering

**Tuba**
- Donovan Klutho

**Timpani/Percussion**
- Nicholas Behrends
- Kyler Boss
- Eric Green
- Ryan Greiner
- Steven Hoopingamer
- Tyler Martin

**Librarian**
- Taryn Kroymann

**Graduate Assistant**
- Monica Chen

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**Special thanks** for production assistance to: the GBPAC technical staff, Sandy Nordahl, Chris Tuzicka and Shawn Poellet, lighting and sound design; Gretchen Koinzan, props; and Danielle Mason and Amy Rohrberg (Dept. of Theatre), costumes.