

UPCOMING EVENTS

INSTRUMENTAL CONCERTO COMPETITION FINALS

MONDAY, NOVEMBER 2 AT 7:30 P.M.

GREAT HALL, GBPAC

ANN BRADFIELD, SAXOPHONE

TUESDAY, NOVEMBER 3 AT 8 P.M.

DAVIS HALL, GBPAC

UNI JAZZ BAND ONE

THURSDAY, NOVEMBER 5 AT 7:30 P.M.

BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.



MATTHEW BENGTON, PIANO

Music of Alexander Scriabin

PROGRAM

Music of Alexander Scriabin (1871-1915)

Etude, op. 2 no. 1 in C# minor arr. LH alone by Jay Reise

Preludes, op. 13 (selections)
no. 5 in D major
no. 6 in B minor

Sonata no. 2 in G# minor, op. 19, "Sonata-fantaisie"
Andante – Presto

Prelude, op. 27, no. 1 in G minor (1900)
Poème, op. 32, no. 1 in F-sharp (1905)

Sonata no. 5, op. 53 (12 m)

- INTERMISSION -

Poème, op. 63, no. 2 "Étrangeté" (1912)

Sonata no. 7, op. 64 "White Mass" (1911-12)

Deux Poèmes, op. 69
Allegretto – Allegretto

Sonata no. 10, op. 70

Deux Poèmes, op. 73 (1914)
Guirlandes – Flammes sombres

Etude, op. 42, no. 3 in F# (1903)

Etudes, op. 8 (1894)
no. 11 in B-flat minor
no. 12 in D# minor

ABOUT THE ARTIST

Critically acclaimed as a "musician's pianist," Matthew Bengtson has a unique combination of musical talents ranging from extraordinary pianist, to composer, analyst, and scholar of performance practice, and thus is in demand as both soloist and collaborator. An advocate of both contemporary and rarely performed music, he commands a diverse repertoire, ranging from Byrd to Ligeti and numerous contemporary composers. He has been presented in concerts as a La Gesse Fellow in France, Germany, Italy and Hungary, in Washington, DC, at Thomas Jefferson's home Monticello, and in solo recitals at Carnegie Hall's Weill Recital Hall. He has also appeared on the *Pro Musica* series in San Miguel de Allende, Mexico. He has performed with numerous orchestras in the American Northeast, and also performed with violinist Joshua Bell on NPR's "Performance Today" and XM Satellite Radio's "Classical Confidential."

His recordings can be heard on the Romeo, Arabesque, Griffin Renaissance, Albany and Navona record labels. Current recording projects include a multi-CD recording of solo piano and violin/piano music of Szymanowski with violinist Blanka Bednarz on Musica Omnia, and the complete cello/piano music of Roberto Sierra with cellist John Haines-Eitzen.

Mr. Bengtson is one of the leading interpreters of the music of Alexander Scriabin. On his recordings of the complete Piano Sonatas, the American Record Guide writes: "Big-boned pianism, rich tonal colors, and dazzling technique are on display here. Has Scriabin ever been played better? Only Horowitz and Richter can compare to what Bengtson achieves on this disc." *Fanfare* magazine calls him "a Scriabinist for the 21st century...upon whom future generations can rely for definitive interpretations." He is marking the 100th anniversary of the composer's death with numerous all-Scriabin recitals, including performances of the complete Sonatas in Philadelphia and Chicago, a Scriabin celebration at the diMenna Center in New York City, a live radio broadcast on Pittsburgh Foundation Performance in Pittsburgh, and a multi-sensory festival "Scriabin in the Himalayas" in Ladakh, India that will be the source of a documentary on the composer.

Mr. Bengtson is a Steinway Artist.

