

UPCOMING EVENTS

KAIROS TRIO
TUESDAY, OCTOBER 24, 6 P.M.
DAVIS HALL, GBPAC

NORTHERN BRASS QUINTET
TUESDAY, OCTOBER 24, 8 P.M.
DAVIS HALL, GBPAC

UNI BASS STUDIO RECITAL
WEDNESDAY, OCTOBER 25, 6 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



CHRIS DICKHAUS, ALTO SAXOPHONE

WITH

ROBIN GUY, PIANO
ANN BRADFIELD, ALTO SAXOPHONE

PROGRAM

Sonata (1988) David Maslanka
I. Moderate (1943-2017)

Caprice 24 (1802-1817) Nicolai Paganini
(1782-1840)

Rotte 2 and 1 (2014) Junichi Murata
(b. 1984)
Ann Bradfield, alto saxophone

- INTERMISSION -

Sonata (1984) William Albright
I. Two-Part Invention (1944-1998)
II. La follia nuova: a lament for George Cacioppo
III. Scherzo "Will o' the wisp"
IV. Recitative and Dance

ABOUT OUR FACULTY ARTIST

Hailing from Miami, saxophonist **Chris Dickhaus** has garnered a reputation for his performing and teaching.

Prior to moving to Iowa, Chris built an active performance schedule throughout Dallas-Fort Worth and had the opportunity to perform in all the major venues in the area. As a former member of the Lone Star Wind Orchestra, and the North Texas Wind Symphony, Chris has performed the best contemporary wind orchestra literature and, under the baton of Eugene Corporon, has been included on fifteen recording projects.

In addition to being an integral player in the freelancer scene, Chris was a two-time MTNA National Chamber Music Competition finalist (2008-09) as part of the North Texas Saxophone Quartet, won first place at the North Carolina MTNA solo competition (2005), second place at the MTNA southern region solo competition (2006), and has performed as soloist throughout the United States and abroad, including at the XVI World Saxophone Congress in Scotland.

During this time in Texas, Chris grew and maintained a robust studio of over 65 pre-college students each year, over 70 of whom went on to success at All-Region, with 5 All-State placements, and many more receiving superior ratings and awards at Solo, and Ensemble competitions.

Chris holds performance degrees from the University of North Carolina at Greensboro, and the University of North Texas, having studied with Steven Stusek, and Eric Nestler, respectively. While attending UNT, Chris was awarded a three-year teaching fellowship that allowed him to teach 10-13 college saxophonists per semester, and coach quartets.

Currently residing in Cedar Falls, Chris joined the faculty at the University of Northern Iowa as the Adjunct Instructor of Saxophone in fall 2016, and, in addition, began his role as Adjunct Professor of Saxophone at Winona State University (MN) in fall 2017.