In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

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UPCOMING EVENTS

BACH CANTATA SERIES PERFORMANCE
FRIDAY, OCTOBER 24 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

UNI PERCUSSION STUDIO CONCERT
TUESDAY, OCTOBER 28 AT 8 P.M.
DAVIS HALL, GBPAC

MICHAEL DEAN, CLARINET
WEDNESDAY, OCTOBER 29 AT 7:30 P.M.
BENGSTON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

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-Spotlight Series- NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, CONDUCTOR
MATTHEW WEEDMAN, GUEST ARTIST

Shakespeare
1564 - 1616

THURSDAY, OCT. 23, 2014 AT 7:30 PM
GREAT HALL, GALLAGHER-BLUEDORN PERFORMING ARTS CENTER
**Program**

Music for Shakespeare’s *Romeo and Juliet* (1947)  
David Diamond  
(b. 1915-2005)

I. Overture

Act I Prologue

*A Midsummer Night’s Dream* op. 61 (1842)  
Felix Mendelssohn  
(1809-1847)

Scherzo  
Act II scene i  
Act III scene ii  
Nocturne

Henry V Suite (1944)  
William Walton  
(1902-1983)

Act I Prologue  
I. Overture: The Globe Playhouse  
II. Scherzo  
III. Passacaglia: The Death of Falstaff  
IV. “Charge and Battle”  
V. “Touch her soft lips and part”  
V. Agincourt Song

**Intermission**

*Much Ado About Nothing*, op. 11 (1919)  
Erich Wolfgang Korngold  
(1897-1957)

Suite from the incidental music  
I. Overture  
II. Act II scene iii (I do much wonder…)  
III. The Maiden in the Bridal Chamber  
IV. Dogberry and Verges-March of the Watch  
V. Intermezzo-Garden Scene  
Act II scene iii (Sigh no more, ladies…)  
VI. Hornpipe (Masquerade)

*Romeo and Juliet*  
Act II scene ii

*Romeo and Juliet* Overture –Fantasy (1880)  
P. I. Tchaikovsky  
(1840-1893)

**Northern Iowa Symphony Orchestra Personnel**

**Violin I**  
John Chiles, concertmaster  
Elizabeth Anderson  
Jacob Thiele  
Anne Slater  
Laura Hebbeln  
Lydia Pakala  
Abigail Lee  
Yun Lin

**Cello**  
John Haverdink, principal  
Malcolm Burke  
Megan Grey  
Joel Brich  
Kyle Geesey  
Christian Fosselman  
Christopher Fenton

**Violin II**  
Austin Jacobs, principal  
Jennifer Watters  
Anna Larson  
Bridget Tharp  
Gavin McGivney  
Megan Tomson  
Ryan Joss  
Julia Hetrick

**Bass**  
Tessa Cohen, principal  
Joe Mnayer  
Dmitry Vasilistov  
Alexander Pershounin+

**Harp**  
Suzanne Santag

(Alphabetical order)

**Flute/Piccolo**  
Emily Bicknese  
Mara Miller  
Shaina Rush

**Clarinet**  
Nicholas Carlo  
Hayley Graham  
Stacia Fortune  
Rachel Jones

**Oboe/English Horn**  
Annika Andrews  
Michaela Garringer

**Viola**  
Andrea Sanchez Ruiz, principal  
Alyssa Adamec  
Nichelle Probst  
Jotham Polashek  
Issak Sund  
Kathleen Marston  
Megan Brown  
Hanna Gibson  
Emily Bachmeier  
Coved Oswald

**Timpani/Percussion**  
Alex Lafrenz  
Aaron Ottmar  
Teresa Smith  
Ryan Greiner

**Piano**  
Seth Butler

**Harmonium**  
Taylor Kobberdahl

**Bassoon**  
Joshua Carlo  
Victoria Piper

**Horn**  
Aaron Anderson  
Victoria Chargo  
Ashlyn Christensen  
Molly Shebler

**Trumpet**  
Jordan Boehm  
Daniel Meier  
Michael Prichard

**Trombone**  
Brian Crew  
Craig Goettle  
Paul Lichty

**Tuba**  
John Zauche

+UNI Faculty