

# UPCOMING EVENTS

BACH CANTATA SERIES PERFORMANCE  
FRIDAY, OCTOBER 24 AT 12:15 P.M.  
MCELROY LOBBY, GBPAC

UNI PERCUSSION STUDIO CONCERT  
TUESDAY, OCTOBER 28 AT 8 P.M.  
DAVIS HALL, GBPAC

MICHAEL DEAN, CLARINET  
WEDNESDAY, OCTOBER 29 AT 7:30 P.M.  
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS  
AVAILABLE ONLINE AT [WWW.UNI.EDU/MUSIC/EVENTS](http://WWW.UNI.EDU/MUSIC/EVENTS). TO  
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,  
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all  
electronic devices, and be sure that all emergency contact cell phones and  
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons  
like you! Please consider contributing to School of Music scholarships or guest  
artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make  
your gift.



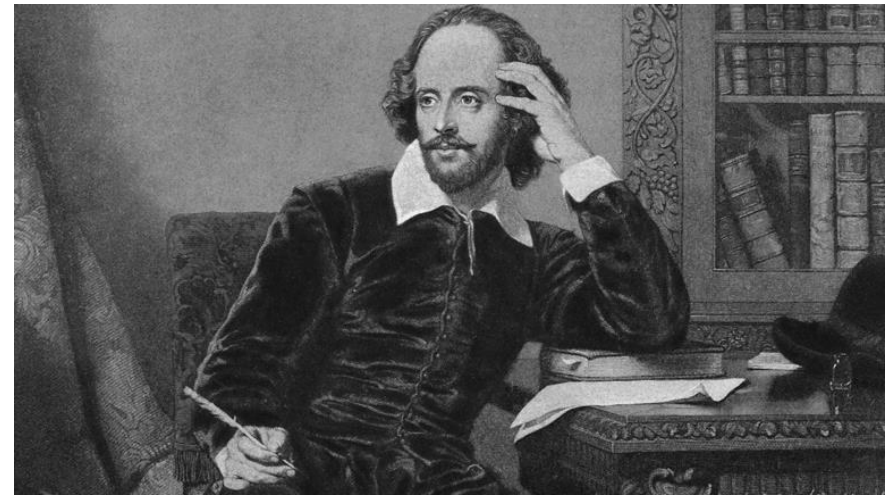
*School of Music*  
University of Northern Iowa

- SPOTLIGHT SERIES -

# NORTHERN IOWA SYMPHONY ORCHESTRA

REBECCA BURKHARDT, CONDUCTOR

MATTHEW WEEDMAN,  
GUEST ARTIST



*Shakespeare*  
1564 - 1616

# PROGRAM

Music for Shakespeare's *Romeo and Juliet* (1947) David Diamond  
I. Overture (b. 1915-2005)

Act I Prologue

*A Midsummer Night's Dream* op. 61 (1842) Felix Mendelssohn  
Scherzo (1809-1847)  
Act II scene i  
Act III scene ii  
Nocturne

*Henry V Suite* (1944) William Walton  
Act I Prologue (1902-1983)  
I. Overture: The Globe Playhouse  
Act II scene iii  
II. Passacaglia: The Death of Falstaff  
Act IV Scene iii  
III. Charge and Battle  
IV. "Touch her soft lips and part"  
V. Agincourt Song

## INTERMISSION

*Much Ado About Nothing*, op. 11 (1919) Erich Wolfgang Korngold  
Suite from the Incidental Music (1897-1957)

I. Overture  
Act II scene iii (I do much wonder...)  
II. The Maiden in the Bridal Chamber  
III. Dogberry and Verges-March of the Watch  
IV. Intermezzo-Garden Scene  
Act II Scene iii (Sigh no more, ladies...)  
V. Hornpipe (Masquerade)

*Romeo and Juliet*  
Act II scene ii

*Romeo and Juliet Overture –Fantasy* (1880) P. I. Tchaikovsky  
(1840-1893)

## NORTHERN IOWA SYMPHONY ORCHESTRA PERSONNEL

### Violin I

John Chiles,  
concertmaster  
Elizabeth Anderson  
Jacob Thiele  
Anne Sloter  
Laura Hebbeln  
Lydia Pakala  
Abigail Lee  
Yun Lin

### Violin II

Austin Jacobs,  
principal  
Jennifer Watters  
Anna Larson  
Bridget Tharp  
Gavin McGivney  
Megan Tomson  
Ryan Joss  
Julia Hetrick

### Viola

Andrea Sanchez Ruiz,  
principal  
Alyssa Adamec  
Nichelle Probst  
Jotham Polashek  
Isaak Sund  
Kathleen Marston  
Megan Brown  
Hanna Gibson  
Emily Bachmeier  
Coved Oswald

### Cello

John Haverdink,  
principal  
Malcolm Burke  
Megan Grey  
Joel Brich  
Kyle Geesey  
Christian Fosselman  
Christopher Fenton

### Bass

Tessa Cohen,  
principal  
Joe Mnayer  
Dmitry Vasilistov  
Alexander Pershounin+

### Harp

Suzanne Sontag

(alphabetical order)

### Flute/Piccolo

Emily Bicknese  
Mara Miller  
Shaina Rush

### Oboe/English Horn

Annika Andrews  
Michaella Garringer

### Clarinet

Nicholas Carlo  
Hayley Graham  
Stacia Fortune  
Rachel Jones

### Bassoon

Joshua Carlo  
Victoria Piper

### Horn

Aaron Anderson  
Victoria Chargo  
Ashlyn Christensen  
Molly Shebler

### Trumpet

Jordan Boehm  
Daniel Meier  
Michael Prichard

### Trombone

Brian Crew  
Craig Goettle  
Paul Lichty

### Tuba

John Zauche

### Timpani/Percussion

Alex Lafrenz  
Aaron Ottmar  
Teresa Smith  
Ryan Greiner

### Piano

Seth Butler

### Harmonium

Taylor Kobberdahl

+UNI Faculty