

# Upcoming Events

Julia Bullard, viola  
Wednesday, October 26 at 8 p.m.  
Davis Hall, GBPAC

Ryan Frost, percussion  
Thursday, October 27 at 6 p.m.  
Davis Hall, GBPAC

Ann Bradfield, saxophone  
Thursday, October 27 at 8 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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# ANDREY PONOICHEVNY, piano

# Program

JOHANNES BRAHMS (1833-1897)

Two Rhapsodies Op.79

B minor

G minor

FRÉDÉRIC CHOPIN (1810-1849)

Nocturne in F sharp Major, Op. 15 No. 2

Polonaise in F sharp Minor, Op. 44

Waltz in E flat Major, Op. 34 No. 1

Ballade No. 4 in F Minor Op.52

## INTERMISSION

NIKOALI MEDTNER (1880-1951)

Five Fairy Tails

A Minor, Op. 51 No. 2

E Minor, Op. 34 No. 2

F Minor, Op. 26 No. 3

E flat Major, Op. 26 No. 2

B flat Minor, Op. 20 No. 1

ALEXANDER SCRIABIN (1872-1915)

Sonata No. 4 in F sharp Major

1. Andante

2. Prestissimo volando

PYOTR TCHAIKOVSKY (1840-1893)

Lullaby in a Storm, Op. 54, No. 10

(piano transcription by Arcadi Volodos)

SERGEI RACHMANINOFF (1873-1943)

Andante from Cello Sonata Op. 19

(piano transcription by Arcadi Volodos)

FRANZ LIST (1811-1886)

Hungarian Rhapsody No. 15 "Rakoczy March"

(transcription by Vladimir Horowitz)

# About the Artist

**Andrey Ponochevny's** career has encompassed the globe as a preeminent talent among performing artists today. Cleveland's *The Plain Dealer* has written that "He applied volumes of concentration, fluency and tonal beauty that brought renewed vibrancy to works by Schubert, Chopin and Brahms. ... His performance seized attention from first note to last." Additionally, *The Washington Post* describes his playing as "with power and finesse that brought the audience to its feet in a long standing ovation."

In the concert hall, Ponochevny has garnered equal success, having performed extensively in North America, Europe, and Asia. He has given solo recitals at major venues including Lincoln Center and Carnegie Hall in New York City, The Kennedy Center and Phillips Collection in Washington, DC, Preston Bradley Hall in Chicago and Cleveland Institute of Music. He has been featured in Europe at major venues including the Beethovenhalle in Bonn, Philharmonie in Cologne, City Hall in Hong Kong, Palacio de Festivales de Cantabria in Santander, Salle Alfred Cortot in Paris, the Forum in Ludwigsburg, National Philharmonic Hall in Warsaw, and the Stadtkasino in Basel. Ponochevny's appearances with orchestra include performances with the Baltimore Symphony Orchestra, Louisiana Philharmonic, Des Moines Symphony, Irving Symphony, Plano Symphony, East Texas Symphony, Rogue Valley Symphony, Illinois Symphony, Nashua Symphony, Warsaw Philharmonic, Tianjin Symphony, Xinjiang Philharmonic, Orchester der Ludwigsburger Schlossfestspiele, and the Belarusian State Symphony among others.

Ponochevny has performed at several prestigious festivals including the Ruhr Klavier Festival, the Bonner Schumannfest "Endenicher Herbst", the International Keyboard Institute and Festival in New York City, the International Ludwigsburg Festival, Serie de los Nuevos Virtuosos in Puerto Rico, Bravissimo Festival in Guatemala City, Changchun International Festival in China, and Music in the Mountains Festival in Durango, CO.

Among his numerous awards, he was twice named "Outstanding Artist in China" (2009 and 2011) in addition to having been given the positions of "Honorable Professor" of Jilin College of Arts (China) and "Visiting Professor" at the Beihua University (China). In his hometown of Minsk (Belarus), he was awarded the title "Minskovite of the year" in 2002.

Ponochevny graduated from Belarussian Academy of Music where he received his Bachelor and Master degrees. He also holds the Artist Diploma from Texas Christian University in Fort Worth where he studied with Tamás Ungár as well as the Artist Certificate from Southern Methodist University in Dallas, having studied with renowned pianist Joaquín Achúcarro. In addition to his concert career, Ponochevny serves on the teaching faculty of University of Dallas.