

UPCOMING EVENTS

JAZZ NONET

FRIDAY, SEPTEMBER 12 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

TINA SU, HORN

TUESDAY, SEPTEMBER 16 AT 8 P.M.
DAVIS HALL, GBPAC

CHRISTOPHER'S VERY HAPPY. BAND.

WEDNESDAY, SEPTEMBER 17 AT 7:30 P.M.
BENGTSON AUDITORIUM, RUSSELL HALL

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NORTHERN IOWA BRASS TRIO

RANDY GRABOWSKI, TRUMPET
TINA SU, HORN
ANTHONY WILLIAMS, TROMBONE

WITH
POLINA KHATSKO, PIANO

PROGRAM

Triga (1992) Frigyes Hidas
(1928 – 2007)

Trio (1981) Verne Reynolds
(1926 – 2011)

- INTERMISSION -

Récréation (1958) Pierre Gabaye
Allegretto (1930 – 2000)

Largo
Presto

with Polina Khatsko

Bandera (1987) Kerry Turner
(b. 1960)

with Polina Khatsko

ABOUT THE ARTISTS

UNI Professor of Trumpet since 1986, **Randy Grabowski** is a dedicated educator and accomplished performer. As an active soloist and clinician, he has presented concerts throughout the United States, Canada, South America, and Europe. He has served as Principal Trumpet of the Waterloo-Cedar Falls and Cedar Rapids Symphony Orchestras, the Reno Philharmonic, and the show orchestras of the Reno Hilton and MGM-Grand. Besides performing with numerous television and radio artists, he has appeared with the Chestnut Brass Company and the Britt, Spoleto, Great Music West, and Bear Lake Music Festivals. Dr. Grabowski holds DM and BME degrees from Indiana University as well as an MM from the University of Nevada-Reno.

A native of Taiwan, **Tina Su** joined the UNI School of Music faculty in 2006. She received her Doctoral of Musical Arts degree from the State University of New York at Stony Brook, her Master of Music degree from the Juilliard School, and her Bachelor of Music degree and a Performer's Certificate from the Eastman School of Music. Her principal teachers include Si-Yuan Zuang, Verne Reynolds, Peter Kurau, and William Purvis. Before coming to UNI, she was the third horn with the Taipei Symphony Orchestra and has performed extensively in the United States, Europe, Asia and Russia. Passionate about expanding the horn repertoire, Su has premiered pieces written for horn and other instruments by Reynolds, Tsai, Lu, Schwabe, and Askim. She also arranged several volumes of art songs for horn and piano; the first volume, *Three Bizet Songs for Horn and Piano*, was published through Veritas Musica in the fall of 2011.

Anthony Williams joined the music faculty at the University of Northern Iowa in the fall of 2013. He has previously taught at the University of Mary, University of Memphis, and Lemoyne-Owen College. Williams also serves as jazz/trumpet faculty at the International Music Camp during the summers. Dr. Williams earned degrees from the University of Central Arkansas (BM), University of Northern Iowa (MM), and the University of Memphis (DMA). As competitor, Dr. Williams has been involved and had success by winning the 2008 University of Memphis Concerto Competition and the 2004 National Association of Negro Musicians Concerto competition. He maintains a high volume of performing in classical, jazz, and new music settings.