In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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**PROGRAM**

**SYMPHONIC BAND**

*Serenity* (2012) .................................. Ola Gjeilo
(1978)

*Suite of Old American Dances* (1950) ............ Robert Russell Bennett
1. Cake Walk
2. Schottische
3. Western One-Step
4. Wallflower Walz
5. Rag

*On the Mall* (1923) .............................. Edwin Franko Goldman
(1878-1956)

- INTERMISSION -

**WIND SYMPHONY**

*L' Inglesina* (1897) ............................. Davide Delle Cese
(Italy, 1856-1938)

*Overture to Bob Herceg (Prince Bob)* (1902) ......... Jenö Huszká
(Hungary, 1875-1960)

“Vilia’s Lied” from *Die Lustige Witwe* (1905) ............ Franz Lehár
(Slovakia, 1870-1948)

*Suite for Variety Orchestra* (c. 1956) .............. Dmitri Shostakovich
(Russia, 1906-1975)

### FLUTE
- Katharine Benya
- Anna Cook
- Elise Jacobson
- Nicole Davis
- Jennifer Michiel
- Shelby Miller

### BASSOON
- Jarod Kral
- Joanna Eyanson
- Katherine Plotke
- Laura Sabotta

### OBOE
- Brenna Herrmann

### CLARINET
- Molly Engle
- Tianna Heien
- Claire Liske
- Ashley Richardson
- Alexandra Stine
- Rebecca Tse
- Andrew Wiele

### TRUMPET
- Samuel Anderson
- Jessica Bartholomew
- Rachel Bearinger
- Kevin Boehnke
- Hannah Stovie
- David Thom
- Colton Whetstone

### CONDUCTOR
- Katherine Benya

**PERSONNEL**

**SYMPHONIC BAND**

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### EUPHONIUM
- Matthew Dutton
- Lydia Raim

### TUBA
- Taylor Hicks
- Nathan Jones

### PERCUSSION
- Nicholas Behrends
- Michael Bocknolt
- Megan Brash
- Patrick Cunningham
- Alex Latrenz

### CONTRABASS
- Alexander Pershounin

### HARP
- Gretchen Brumwell

- principal faculty artist