In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

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PROGRAM

WOMEN’S CHORUS

Lauliku Lapsepoli .......................... Veljo Tormis  
(b. 1930)

Soloists: Jessica Wegmann, Gina Durgin, Niccole Giberson, 
Amanda Kamp, Courtney Klein, and Integrity Narcisse

Ave Maria .......................... Johannes Brahms  
(1833-1897)

Hotaru Koi .......................... Traditional Japanese 
arr. Rō Ogura  
(1916-1990)

Arise My Love .......................... Joan Szymko  
(b. 1957)

Lift Thine Eyes .......................... Felix Mendelssohn  
(1809-1847)

South Sami People .......................... Frodo Fjellheim  
(b. 1959)

Bring Me Little Water Silvy .......................... American Folksong 
Arr. Moira Smiley  
(b. 1976)

INTERMISSION

UNI SINGERS

The King Shall Rejoice .......................... George Frideric Handel  
(1685-1759)

Stars .......................... Ėriks Ešenvalds  
(b. 1977)

Duerme Negrito .......................... Atahualpa Yupanqui  
(1908-1992)  
arr. Emile Solé

Casey Johnson, Soloist

O schöne Nacht .......................... Johannes Brahms  
Neckereien  
(1833-1897)

This Mystery .......................... Troy Robertson  
(b. 1979)

Andrew Cutler, bodhrán

Erev Shel Shoshanim .......................... Josef Hadar and Moshe Dor  
(1926-2006)  
(b. 1932)  
arr. Jack Klebanow

Rockin’ Jerusalem .......................... Andre Thomas  
(b. 1952)

Geantraí .......................... Michael McGlynn  
(b. 1964)

Andrew Cutler, bodhrán