

UPCOMING EVENTS

SPOTLIGHT SERIES:
NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, OCTOBER 22 AT 7:30 P.M.
GREAT HALL, GBPAC

NORTHERN IOWA BACH CANTATA
FRIDAY, OCTOBER 23 AT 12:15 P.M.
MCELROY LOBBY, GBPAC

JERRY YOUNG, TUBA
FRIDAY, OCTOBER 23 AT 8 P.M.
DAVIS HALL, GBPAC

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



NORTHERN BRASS QUINTET

RANDY GRABOWSKI, TRUMPET
JORDAN BOEHM, TRUMPET
YU TING SU, HORN
ANTHONY WILLIAMS, TROMBONE
JESSE ORTH, TUBA

PROGRAM

"My Spirit Be Joyful" from *Cantata #146* (1740)

Johann Sebastian Bach
(1685 – 1750)
trans. Harry Herforth

Three Pieces (c. 1870)

Maestoso alla Marcia
Andante con moto
Allegro grazioso, un poco agitato

Ludwig Maurer
(1789 – 1878)
ed. Robert Nagel

Brass Quintet, Op. 65 (1974)

Andante con moto; Allegro con brio
Andantino
Molto vivace

Jan Koetsier
(1911 – 2006)

- INTERMISSION -

"Contrapunctus IX" from *The Art of Fugue*

Johann Sebastian Bach
(1685 – 1750)
trans. Ralph Sauer

Suite Americana No. 1 (1983)

Ragtime
Bossa Nova
Vals Peruano
Son de México

Enrique Crespo
(b. 1941)