UPCOMING EVENTS

HALLOWEEN HOOPLA!
Ftg. Northern Iowa Symphony Orchestra
Monday, October 30, 6 p.m.
Great Hall, GBPAC
Dracula's Guide to the Orchestra, a concert for children of ALL ages. Costumes welcome!

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

The School of Music has as its primary mission to educate and prepare music students for productive lives as teachers, performers, composers, scholars and citizens, while also inspiring students of all degree programs to develop an appreciation for the place of music in a culturally diverse world.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.

Northern Iowa Symphony Orchestra
Rebecca Burkhardt, conductor
Thursday, October 19, 2017, 7:30 p.m.
Great Hall, Gallagher Bluedorn
PROGRAM

Symphony in D major, Hob. I: 101, “The Clock” (1794)
I. Adagio-presto          Joseph Haydn (1732-1809)
II. Andante
III. Menuet, Allegretto
IV. Finale, Vivace

- INTERMISSION -

Scheherazade, op. 35 (1888), Symphonic Suite
   Nikolai Rimsky-Korsakov (1844-1908)
I. The Sea and Sinbad's Ship (Largo e maestoso — Lento — Allegro non troppo — Tranquillo)
II. The Tale of Prince Kalandar (Lento — Andantino — Allegro molto — Vivace scherzando — Moderato assai — Allegro molto ed animato)
III. The Young Prince and The Princess (Andantino quasi allegretto — Pochissimo più mosso — Come prima — Pochissimo più animato)
IV. Festival at Baghdad. The Sea. The Ship Goes to Pieces on a Rock. (Allegro molto — Lento — Vivo — Allegro non troppo e maestoso — Tempo come I)

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I
Monica Chen, concertmaster
   Naival Bums
   Esther Heise
   Abigail Moore
   Lydia Pakala
   Rachel Pakala
   Hannah Howland*

Violin II
Taryn Kroymann, principal
   Leticia Gomez
   Ryan Joss
   McKenzie Carr
   Jennifer Michel
   Ebony Watkins
   Anna Larson

Viola
Gabriel Forero Villamizar, principal
   Bradley Affolter
   Jotham Polashek
   Selena Ashbrenner
   Andrew Adamec
   Heather Stultz
   Nicole Wollmuth
   Hanna Gibson
   Jacob LeSan

Cello
Kelsey Chidley, principal
   Wesley Montoya
   Nia Williams
   Emma Shecker
   Amelyn Enriquez
   Jamie Hansen
   Suzanne Bullard*

Bass
Bridget Shoemaker, principal
   Clayton Ryan
   Andrew Braught
   Michael Gedden
   Catherine Christian
   Aaron Stagner
   Patrick Roe

Harp
Gretchen Brumwell (UNI Faculty)

*Guest performers

(in alphabetical order)

Flute/Piccolo
   Kim Abeyta
   Michelle Meadows
   Jennifer Michel
   Lydia Richards

Oboe/English Horn
   Julian Castillo
   David Thompson

Clarinet
   Sayyod Mirzamurodov
   Andrew Wiele
   Glenn Zimmer

Bassoon
   Jarod Kral
   Annalea Milligan
   Anya Shorey

Horn
   Joel Andrews
   Casey Chiapak
   Casey Dirksen
   Brittany Schultz

Trumpet
   Rachel Bearinger
   Sarah Quesnell

Trombone
   Collin Krukow
   Tom Mortenson
   Joshua Piering

Tuba
   Donovan Klutho

Timpani/Percussion
   Nicholas Behrends
   Kyle Boss
   Eric Green
   Ryan Greiner
   Steven Hoopingamer
   Tyler Martin

Librarian
   Taryn Kroymann

Graduate Assistant
   Monica Chen