Upcoming Events

Northern Iowa Symphony Orchestra
Thursday, October 20 at 7:30 p.m.
Great Hall, GBPAC

OctUBAfest Studio Recital
Friday, October 21 at 6 p.m.
Davis Hall, GBPAC

Horn Choir Concert
Tuesday, October 25 at 8 p.m.
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at www.uni.edu/music/events. To receive a hard copy, please call 319-273-2028.

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are not permitted. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is free to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit www.uni.edu/music to make your gift.
Program

Suite pour Trio d’Anches ................. Alexandre Tansman
  I. Dialogue (1897-1986)
  II. Scherzino
  III. Aria
  IV. Finale

The Sequoia Trio* ........................ Jenni Brandon
  I. Sequoiadendron giganteum: The Big Tree (b. 1977)
     Tree Interlude One
  II. "A crowd of hopeful young trees and saplings..."
     Tree Interlude Two
  III. The Three Graces
  IV. The Noble Trees

Intermission

Suite Breve en Trio, op. 67 .................. Eugene Bozza
  I. Allegro moderato (1905-1991)
  II. Allegro vivo
  III. Adagio espressivo
  IV. Final

Crankshaft* ............................... Robbie McCarthy (b. 1989)

* indicates repertoire for featured recital at the 2016 combined national convention of the College Music Society and National Association of Wind and Percussion Instructors

About the artists

Heather Peyton received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master’s Degree in solo performance and Artist Diploma from McGill University, and a Bachelor’s Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d’amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony, Dr. Peyton has performed as a member or guest with numerous ensembles in the U.S. and internationally. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

Amanda McCandless is Associate Professor of Clarinet at the University of Northern Iowa. She has performed as a soloist, chamber musician, and clinician in China, Brazil, Italy, Puerto Rico, and Bolivia. She has been featured at three International Clarinet Association’s ClarinetFests, the College Music Society’s National Convention, the National Association of Collegiate Wind and Percussion Instructor’s National Conference, and the University of Oklahoma Clarinet Symposium. Her second c.d., Brazilian Dreams was released in 2015 on the MSR Classics label and her first c.d. Unaccompanied Works by Women Composers is available on the Mark Records Label. She earned her Doctorate of Musical Arts from Michigan State University where she studied with Elsa Ludewig-Verdehr. For more information about Dr. McCandless and her clarinet studio, please visit her web site at: https://sites.google.com/a/uni.edu/clarinet/home.

Cayla Bellamy is in her third year on the faculty of the University of Northern Iowa School of Music, where she performs with the resident Kairos Trio and teaches courses in applied bassoon, woodwind chamber music, woodwind literature, and music education. As a bassoonist, she has been a frequently invited performer with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local wcfsymphony. Dr. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. You can find her online at www.caylabellamy.com and read about other UNI bassoonists and events at unibassoon.weebly.com. Be sure to follow the UNI bassoon studio on Facebook (UNI Double Reed Studios) and Instagram (@unibassoon), and enjoy the concert!