

# Upcoming Events

Northern Iowa Symphony Orchestra  
Thursday, October 20 at 7:30 p.m.  
Great Hall, GBPAC

OcTUBAfest Studio Recital  
Friday, October 21 at 6 p.m.  
Davis Hall, GBPAC

Horn Choir Concert  
Tuesday, October 25 at 8 p.m.  
Davis Hall, GBPAC

The School of Music Calendar of Events is available online at [www.uni.edu/music/events](http://www.uni.edu/music/events). To receive a hardcopy, please call 319-273-2028.

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In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons like you! Please consider contributing to School of Music scholarships or guest artist programs. Call 319-273-3915 or visit [www.uni.edu/music](http://www.uni.edu/music) to make your gift.



# Kairos Trio

Heather Peyton, oboe  
Amanda McCandless, clarinet  
Cayla Bellamy, bassoon

## Program

- Suite pour Trio d'Anches* ..... Alexandre Tansman  
I. Dialogue (1897-1986)  
II. Scherzino  
III. Aria  
IV. Finale
- The Sequoia Trio\** ..... Jenni Brandon  
I. Sequoiadendron giganteum: The Big Tree (b. 1977)  
Tree Interlude One  
II. "A crowd of hopeful young trees and saplings..."  
III. The Three Graces  
Tree Interlude Two  
IV. The Noble Trees

## Intermission

- Suite Breve en Trio, op. 67* ..... Eugene Bozza  
I. Allegro moderato (1905-1991)  
II. Allegro vivo  
III. Adagio espressivo  
IV. Final
- Crankshaft\** ..... Robbie McCarthy  
(b. 1989)

\* indicates repertoire for featured recital at the 2016 combined national convention of the College Music Society and National Association of Wind and Percussion Instructors

## About the artists

**Heather Peyton** received a Doctorate in Musical Arts Degree from Michigan State University, where she held the title of University Distinguished Fellow. She received a Master's Degree in solo performance and Artist Diploma from McGill University, and a Bachelor's Degree from Indiana University. She has held teaching positions at institutions including Iowa State University and the Interlochen Summer Arts Program. Dr. Peyton won honorable mention as a finalist in the prestigious Gillet-Fox International Oboe Competition, competed in the Sony International Oboe Competition, and is the recipient of many national and international awards for her solo and chamber music performances on oboe, English horn, and oboe d'amore. She has appeared as a soloist in the United States, Canada, South America, Europe, and Asia. Currently a member of the Waterloo Cedar Falls Symphony, Dr. Peyton has performed as a member or guest with numerous ensembles in the U.S. and internationally. She has toured internationally as part of a contemporary chamber opera company as well as with a woodwind quintet.

**Amanda McCandless** is Associate Professor of Clarinet at the University of Northern Iowa. She has performed as a soloist, chamber musician, and clinician in China, Brazil, Italy, Puerto Rico, and Bolivia. She has been featured at three International Clarinet Association's ClarinetFests, the College Music Society's National Convention, the National Association of Collegiate Wind and Percussion Instructor's National Conference, and the University of Oklahoma Clarinet Symposium. Her second c.d., *Brazilian Dreams* was released in 2015 on the MSR Classics label and her first c.d. *Unaccompanied Works by Women Composers* is available on the Mark Records Label. She earned her Doctorate of Musical Arts from Michigan State University where she studied with Elsa Ludewig-Verdehr. For more information about Dr. McCandless and her clarinet studio, please visit her web site at: <https://sites.google.com/a/uni.edu/clarinet/home>.

**Cayla Bellamy** is in her third year on the faculty of the University of Northern Iowa School of Music, where she performs with the resident Kairos Trio and teaches courses in applied bassoon, woodwind chamber music, woodwind literature, and music education. As a bassoonist, she has been a frequently invited performer with orchestras and opera companies throughout the United States and is currently the contrabassoonist for the local *wcfsymphony*. Dr. Bellamy believes wholeheartedly in the community building power of music, which led her to co-found the touring bassoon duo Double or Nothing in 2014 and the Bloomington (IN) chapter of the chamber music collective Classical Revolution in 2012. You can find her online at [www.caylabellamy.com](http://www.caylabellamy.com) and read about other UNI bassoonists and events at [unibassoon.weebly.com](http://unibassoon.weebly.com). Be sure to follow the UNI bassoon studio on Facebook (UNI Double Reed Studios) and Instagram (@unibassoon), and enjoy the concert!