

UPCOMING EVENTS

SPOTLIGHT SERIES:
NORTHERN IOWA SYMPHONY ORCHESTRA
THURSDAY, OCTOBER 19, 7:30 P.M.
GREAT HALL, GBPAC

CONCERT CHORALE & UNI SINGERS
THURSDAY, NOVEMBER 2, 7:30 P.M.
GREAT HALL, GBPAC

MUSIC EDUCATION DAY
FRIDAY, NOVEMBER 10, ALL DAY
VARIOUS LOCATIONS

THE SCHOOL OF MUSIC CALENDAR OF EVENTS IS
AVAILABLE ONLINE AT WWW.UNI.EDU/MUSIC/EVENTS. TO
RECEIVE A HARDCOPY, PLEASE CALL 319-273-2028.

In consideration of the performers and other members of the audience,
please enter or leave a performance at the end of a composition.

Cameras and recording equipment are **not permitted**. Please turn off all
electronic devices, and be sure that all emergency contact cell phones and
pagers are set to silent or vibrate.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

Performances like this are made possible through private support from patrons
like you! Please consider contributing to School of Music scholarships or guest
artist programs. Call 319-273-3915 or visit www.uni.edu/music to make
your gift.



UNI VARSITY MEN'S
GLEE CLUB
JOHN LEN WILES, CONDUCTOR
CHRISTOPHER R. PHALEN,
ASSISTANT CONDUCTOR
ISAAC SMITH, PIANO

AND

UNI WOMEN'S CHORUS
AMY KOTSONIS, CONDUCTOR
JORDAN WALKER, PIANO

PROGRAM

UNI VARSITY MEN'S GLEE CLUB

UNI Fight!arr. Bram Wayman (b. 1984)

Laudamus arr. Daniel Protheroe (1866-1934)

Veni creator spiritus Timothy Takach (b. 1978)
Ascendit Deus Jacob Handl (1550-1591)
Christopher R. Phalen, conductor

*And Death Shall Have No Dominion** . . . Nancy Hill Cobb (b. 1951)
Down in the Valley George Mead (1902-1996)
Swing Down Chariot André Thomas (b. 1952)
Will Lubaroff, baritone

Sing Your Way Home Joseph M. Martin (b. 1959)

- INTERMISSION -

UNI WOMEN'S CHORUS

Widmung Robert Schumann (1810-1856)

Lunar Lullaby Jacob Narverud (b. 1986)

Las Amarillas Stephen Hatfield (b. 1956)

I Dream a World André Thomas

Beautiful City André Thomas
Christopher R. Phalen, conductor

God Will Give Orders/Sweet Child Sarah Quartel (b. 1982)
Wesley Montoya, cello
Brandon Fox, percussion

*World Premiere, commissioned by the Glee Club in honor of their upcoming international tour to Ireland and Wales.

This concert is presented in partial fulfillment of the Master of Music degree.